

In High Society

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EDUARD HOLST arr. W. Jacobs

MARCH&TWO STEP
342 132

Marzial.

1

4

4312

1 = 120

Musical notation for measures 1-6. The top staff is a treble clef with a 3/8 time signature. The bottom staff is a guitar fretboard with six strings. Measure numbers 1 through 6 are indicated above the staff. The guitar part includes various chords and single notes, with some measures containing triplets.

Con Spirito.

Musical notation for measures 7-11. The top staff is a treble clef with a 3/8 time signature. The bottom staff is a guitar fretboard with six strings. Measure numbers 7 through 11 are indicated above the staff. The guitar part includes various chords and single notes, with some measures containing triplets.

441

1

411

Musical notation for measures 12-16. The top staff is a treble clef with a 3/8 time signature. The bottom staff is a guitar fretboard with six strings. Measure numbers 12 through 16 are indicated above the staff. The guitar part includes various chords and single notes, with some measures containing triplets.

1214

123

121

31 4

134

4441

431 1

Musical notation for measures 17-21. The top staff is a treble clef with a 3/8 time signature. The bottom staff is a guitar fretboard with six strings. Measure numbers 17 through 21 are indicated above the staff. The guitar part includes various chords and single notes, with some measures containing triplets.

22 23 24 25 26 27

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3 0 2 0 1 3 | 0 1 0 1 | 0 1 0 1 | 0 3 2 3 0 | 3 3 1 | 3 0 3 0

3 3 0 2 3 0 | 3 2 0 0 | 0 0 0 0 | 3 2 3 2 | 1 0 3 | 2 0 0

32 4

4

28 29 30 31 32 33

> > > > > >

3 0 3 0 | 5 3 2 3 0 1 | 0 3 2 3 0 0 | 0 1 0 1 | 5 3 | 3 1 0 1 0 1

0 0 0 | 0 2 0 | 3 0 0 | 0 0 0 | 0 0 | 2 2 0 1

3 1 | 0 | 3 2 3 | 3 3 | 1 1 | 0 0

41

34 35 36 37 38

> > > > > >

5 2 3 0 5 3 | 0 0 0 0 0 | 0 1 2 0 0 3 | 1 0 2 0 1 3

1 1 2 2 | 0 0 0 0 0 | 0 1 2 3 | 2 0 2 3 0

4 4 | 3 3 | 0 0 | 0 0 | 0 0 | 3 3 0 2 3 0

FINE.
112431

TRIO.
1 0

marcato il basso

39 40 41 42 43

> > > > >

1 8 | | | 1 1 1 1 | 1 1

2 9 | | | 2 2 2 2 | 2 2

3 10 | | | 3 0 0 0 | 3 1 0

8 | | | 1 0 | 3 0 0 0 | 3 1 0

14

34

123

41

121

4411

3 3 4

Musical notation for measures 44-49. Measure 44 starts with a treble clef and a 7/8 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Measure 49 ends with three accents (>) above the staff.

Fingerings for measures 44-49. The notation shows three staves of numbers (1-5) indicating fingerings for the right hand, and one staff of numbers (0-3) for the left hand.

11 3 4

134

12

4113

1243

Musical notation for measures 50-55. Measure 50 starts with a treble clef and a 7/8 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Measure 55 ends with three accents (>) above the staff.

Fingerings for measures 50-55. The notation shows three staves of numbers (8-10) indicating fingerings for the right hand, and one staff of numbers (8-10) for the left hand.

121 111 4

4

4 123

41 t1 111 123

Musical notation for measures 56-60. Measure 56 starts with a treble clef and a 7/8 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Measure 60 ends with two accents (>) above the staff.

Fingerings for measures 56-60. The notation shows three staves of numbers (3-5) indicating fingerings for the right hand, and one staff of numbers (1-5) for the left hand.

113 4 4 4 4

121

131 4

112 1421

Musical notation for measures 61-65. Measure 61 starts with a treble clef and a 7/8 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Measure 65 ends with two accents (>) above the staff.

Fingerings for measures 61-65. The notation shows three staves of numbers (3-10) indicating fingerings for the right hand, and one staff of numbers (3-10) for the left hand.

Musical notation for measures 66-71. Measure 66 starts with a treble clef and a 6/8 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Measure 71 ends with a treble clef change to a 7/8 time signature.

Fingerings for measures 66-71. The notation shows three staves of numbers (1-3) indicating fingerings for the right hand, and one staff of numbers (1-3) for the left hand.

72 73 74 75 76 77

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1 3 5	5 3	5 3 0	8 10	8 8	8 10
3 6	0 2 3	5 1 10	10 10 10	10 10 10	10 10
2 7	0 3			10 10 10	
0 0	3 3	0	8 8	8	9 9

D.C. al FINE.
42221

78 79 80 81 82

> > >

6 3 6	3 5 3	1 3 1	3 5 3	1 13
3 3 3	3 3 2	1 1 2	3 3 5	10
3 3	0 0	2 2	4 3 5	2 10
5	1 1	3 3	3 3	10 10
				8