

A Fragment

(File PDF da: <http://www.vincenzopocci.altervista.org/index.html>)

Ernest Shand (1868-1924)

Prelude.

Andante.

The musical score is presented in a standard format with a treble clef and a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The score is divided into two main sections: 'Prelude.' and 'Andante.'. The 'Prelude.' section consists of measures 1 through 16, featuring a steady eighth-note accompaniment in the left hand and a melody in the right hand. The 'Andante.' section starts at measure 17 and includes a 'rit.' (ritardando) marking at measure 21, followed by a 'Cadenza ad lib.' section. The score concludes with a 'Tempo primo' marking at measure 43. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'l.' (piano) and 'rit.'. Fingerings are indicated by numbers 1-4, and breath marks are shown as ^/\ ^/\ ^/.

3

51 0 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 0 0

52 0 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 3 0

53 0 0 0 0 0 0 0 0 0 0 0 0 2 2 1 1 1 1 2 2 0

54 0 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 3 0

55 1 1 1 1 1 1 0 0 0 0 0 0 2 2 2 2 2 2 0

3 4 411 231 3 111

56 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 0 0

57 4 5 1 3 5 2 0 2 3 0 0 0 0 0 0 0 0 0 0

58 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59 12 8 8 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

60 8 5 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61 0 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0