

op 16 - n° 18 - Moderato - in Do

(free-scores.com_LuisAlvarez_PublicDomain)

Carl Blum (1786-1844)

Moderato
p i m i

1 = 60

Musical notation for measures 1 and 2. The first staff is a treble clef with a 4/4 time signature. The tempo is marked 'Moderato' and the dynamics 'p i m i'. The tempo marking is followed by a quarter note with a '60' above it. The notation consists of eighth notes in the right hand and bass notes in the left hand. Measure 1 contains four eighth notes in the right hand and a bass note. Measure 2 contains four eighth notes in the right hand and a bass note. Below the staves are two lines of guitar tablature. The first line contains the sequence of fret numbers: 1 0 1 1 0 1 0 1 1 0 1. The second line contains: 3 (8) 2 (7) 0 (5) 2 (7) 3 (8) 2 (7) 0 (5) 2 (7).

4

Musical notation for measures 3 and 4. Measure 3 contains four eighth notes in the right hand and a bass note. Measure 4 contains four eighth notes in the right hand and a bass note. Below the staves are two lines of guitar tablature. The first line contains: 3 1 3 3 1 3 3 1 3 0 3 1 3. The second line contains: 3 2 (7) 0 (5) 0 (5) 3 (8) 0 (5) 2 (7) 3. Measure numbers 3 and 4 are written above the first and second staves respectively.

Musical notation for measures 5 and 6. Measure 5 contains four eighth notes in the right hand and a bass note. Measure 6 contains four eighth notes in the right hand and a bass note. Below the staves are two lines of guitar tablature. The first line contains: 1 0 1 1 0 1 0 1 1 0 1. The second line contains: 3 (8) 2 (7) 0 (5) 2 (7) 3 (8) 2 (7) 0 (5) 3 (8). Measure numbers 5 and 6 are written above the first and second staves respectively.

4 3 4

Musical notation for measures 7 and 8. Measure 7 contains four eighth notes in the right hand and a bass note. Measure 8 contains four eighth notes in the right hand and a bass note. Below the staves are two lines of guitar tablature. The first line contains: 0 3 0 0 3 0 1 2 1 2 1 1. The second line contains: 0 (5) 0 (5) 0 (5) 2 (7) 0 (5) 0 (5) 0 (5) 2 (7) 3. Measure numbers 4, 3, and 4 are written above the first, second, and third staves respectively.

9 10

Musical notation for measures 9 and 10. Measure 9 contains four eighth notes in the right hand and a bass note. Measure 10 contains four eighth notes in the right hand and a bass note. Below the staves are two lines of guitar tablature. The first line contains: 0 3 0 0 3 0 0 3 0 0 3 0. The second line contains: 3 (8) 0 (5) 2 (7) 3 3 (8) 2 (7) 0 (5) 2 (7). Measure numbers 9 and 10 are written above the first and second staves respectively.

4 1

11 12

Fingerings for measures 11 and 12:
 Measure 11: 1 0 1 1 0 1 0 1 0 1 3 1 0 1
 Measure 12: 2 3 2 2 3 2 3 2 3 2 2 3 2

Circle numbers for bass staff:
 Measure 11: 3 (8), 2 (7), 0 (5), 3 (8)
 Measure 12: 0 (5), 2 (7), 3 (8), 2 (7)

4

13 14

Fingerings for measures 13 and 14:
 Measure 13: 3 1 3 2 3 1 3 3 1 3 2 3 1 3
 Measure 14: 0 1 0 1 0 1 0 1 3 0 3 1 3 0 3

Circle numbers for bass staff:
 Measure 13: 0 (5), 2 (7), 3 (8), 2 (7)
 Measure 14: 0 (5), 0 (5), 1 (6), 1 (6)

4

15 16

Fingerings for measures 15 and 16:
 Measure 15: 2 1 0 1 2 1 0 1 1 1 2 1 1 1
 Measure 16: 0 1 0 1 0 1 0 1 3 1 3 0 1 0

Circle numbers for bass staff:
 Measure 15: 2 (7), 2 (7), 3 (8), 2 (7)
 Measure 16: 0 (5), 0 (5), 3, 3

p i m i p p p

17 18

Fingerings for measures 17 and 18:
 Measure 17: 1 0 1 1 0 1 0 1 0 1
 Measure 18: 1

Circle numbers for bass staff:
 Measure 17: 3 (8), 2 (7), 5, 2 (7)
 Measure 18: 3 (8)