

# op 16 - n° 20 - Arpeggio allegro - in Sol

(free-scores.com\_LuisAlvarez\_PublicDomain)

Carl Blum (1786-1844)

N.B. Sono tutte sestine.  
p (rasgueo sempre)

ARPEGGIO. ALLEGRO.

i m a m i

1

$\text{♩} = 100$

3

2

3

3

3

4

3

5

3

1 3 2

6

0 2 3 2 0 2 3 2 0 2 1 2 0 1 0 1

(5) (5) (5) (5)

24 3 3 4

7

2 1 0 1 0 2 1 0 1 2 1 3 0 3 1 3 0 3 1

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(8) (8) (8) (8)

3 24

8

2 1 0 1 2 2 1 0 1 2 2 1 0 1 2 2 1 0 1 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

9

2 1 0 0 1 2 1 0 0 1 2 1 0 0 1 2 1 0 0 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34 2

10

2 0 0 0 2 0 0 0 3 0 1 0 3 0 1 0 3 0 1 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

3

11

0 0 3 0 0 0 0 0 3 0 0 0 2 1 2 1 2 0 2 1 2 1 2

0 (5) 0 (5) 0 (5) 0 (5)

4

3

12

3 0 0 3 0 0 0 0 3 0 0 2 0 1 3 1 0 0 1 3 1 0

3 (8) 3 (8) 2 (7) 2 (7)

Gdim7

1

4

2

4

4

3

13

2 3 2 2 3 2 3 2 3 3 3 3 1 3 3 3 2 1 1 1 2

2 (7) 2 (7) 3 (8) 3 (8)

dim7

14

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

4 (9) 4 (9) 4 (9) 4 (9)

4

3

15

5 5 5 3 5 5 5 5 3 5 5 0 0 0 3 0 0 0 0 3 0 0

5 (10) 5 (10) 0 2 0 2 3 3

C7

3

2

Musical notation for line 16, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line contains fret numbers (0, 1, 2) and a 3/4 time signature. Above the staff, there are three groups of notes, each with a '3' above it, indicating triplets. The notes are quarter notes.

Musical notation for line 17, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line contains fret numbers (0, 1, 2, 3) and a 3/4 time signature. Above the staff, there are four groups of notes, each with a '3' above it, indicating triplets. The notes are quarter notes.

dim7

3 2 4

4

Musical notation for line 18, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line contains fret numbers (1, 2, 3, 4, 6) and a 3/4 time signature. Above the staff, there are four groups of notes, each with a '3' above it, indicating triplets. The notes are quarter notes.

3

Musical notation for line 19, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line contains fret numbers (0, 1, 2, 3, 5) and a 3/4 time signature. Above the staff, there are four groups of notes, each with a '3' above it, indicating triplets. The notes are quarter notes.

4

pppima

Musical notation for lines 20 and 21, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line contains fret numbers (0, 1, 2, 3, 5) and a 3/4 time signature. Above the staff, there are four groups of notes, each with a '3' above it, indicating triplets. The notes are quarter notes. Line 21 ends with a double bar line and a final chord.