

op 16 - n° 22 - Allegro - in Re

(free-scores.com_LuisAlvarez_PublicDomain)

Carl Blum (1786-1844)

ALLEGRO.

mi m mi m mi m ...

p p p p ...

1

♩ = 120

2/4

2 3 2 5 7 5 3 5 3 2 3 2 | 2 3 2 0 2 0 0 2 0 0 2 0 | 0 2 0 3 5 3 2 3 2 0 2 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0

4

1 2 1 2 3 2 2 3 2 2 3 2 | 2 3 2 5 7 5 3 5 3 2 3 2 | 2 3 2 0 2 0 0 2 0 0 2 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0

7

0 2 0 3 5 3 2 2 2 0 2 0 | 3 2 3 3 2 3 | 0 2 0 0 2 0 1 3 1 1 3 1

0 0 0 0 | 0 2 0 0 | 0 0 0 0

10

1 3 1 0 2 0 0 2 0 0 2 0 | 0 2 0 3 4 3 2 2 2 0 1 0 | 2 2 2 3 4 3 2 0 1 2 1

0 0 0 0 | 0 0 0 0 | 0 0 0 0

13

2 3 2 2 3 2 2 0 2 2 0 2 | 3 0 3 3 0 3 2 0 2 0 0 0 | 2 3 2 5 7 5 3 5 3 2 2

0 0 1 1 | 2 2 2 2 | 0 0 0 0

Musical notation for measures 16, 17, and 18. Each measure contains a treble clef staff with a triplet of eighth notes and a bass clef staff with a corresponding bass line. Measure 16: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). Bass clef has a half note G3 and a half note F3. Measure 17: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). Bass clef has a half note G3 and a half note F3. Measure 18: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). Bass clef has a half note G3 and a half note F3.

Fingerings for measures 16-18:

3	3	0	0	2	2	0	0	3	3	1	1	1	1	2	2	3	0	3	2	2	2	2	2	3	2	3
0	2	3	0	2	0	2	0	0	2	0	2	0	2	0	2	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 19 and 20. Each measure contains a treble clef staff with a triplet of eighth notes and a bass clef staff with a corresponding bass line. Measure 19: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). Bass clef has a half note G3 and a half note F3. Measure 20: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). Bass clef has a half note G3 and a half note F3.

Fingerings for measures 19-20:

2	2	2	2	0	0	0	0	3	3	2	2	3	2	3
3	3	3	2	2	2	0	0	0	2	0	0	2	0	