

# op 16 - n° 3 - Andantino in La

(free-scores.com\_LuisAlvarez\_PublicDomain)

Carl Blum (1786-1844)

ANDANTINO  
dol

1 = 80

Musical notation for measures 1-6. The first staff shows a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'ANDANTINO' and 'dol'. The music consists of a melody in the treble clef and a bass line in the bass clef. The bass line is primarily composed of octaves and single notes.

Op 16 Divertissements progressifs opéra: Les Deux 21

Musical notation for measures 7-13. The notation continues with a melody and bass line. Measure 11 features a triplet in the melody. The bass line continues with octaves and single notes.

journées di 1 12 4 Luigi Cherubini 1 12 4 13 13 34

Musical notation for measures 14-20. The melody and bass line continue. Measure 19 features a triplet in the melody. The bass line includes some sixteenth-note patterns.

Musical notation for measures 21-27. The melody and bass line continue. Measure 22 features a triplet in the melody. The bass line continues with octaves and single notes.

Musical notation for measures 28-31. Each measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure numbers 28, 29, 30, and 31 are indicated above the staves.

28 29 30 31

2 2 1 2 1 0 1 | 2 0 2 3 2 0 2 2 | 2 2 1 2 1 0 1 | 2 0 2 3 2 0 2 2

0 (7) | 2 (7) | 0 (7) | 0

p p

Musical notation for measures 32-35. Each measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure numbers 32, 33, 34, and 35 are indicated above the staves.

32 33 34 35

1 2 4 1 2 0 1 2 | 2 1 2 2 1 0 | 0 2 2 1 0 3 2 0 | 0 2 2 2 0 2 2 2

0 | 0 | 0 (5) | 0 (5)

3 1 1 3 2 1

Musical notation for measures 36-39. Each measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure numbers 36, 37, 38, and 39 are indicated above the staves.

36 37 38 39

0 2 2 1 0 3 2 0 | 0 2 2 2 0 2 2 2 | 0 1 2 3 0 1 0 0 | 0 2 2 2 4 3 0

0 (5) | 0 (5) | 0 (9) | 0 (10)

2 2  
p p

Musical notation for measures 40-43. Each measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure numbers 40, 41, 42, and 43 are indicated above the staves.

40 41 42 43

2 2 2 1 0 1 | 0 2 2 1 2 2 2 | 0 2 2 1 0 3 2 0 | 0 2 2 2 0 2 2 2

0 (7) | 0 (5) (5) | 0 (5) | 0 (5)

Musical notation for measures 44-47. Each measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure numbers 44, 45, 46, and 47 are indicated above the staves.

44 45 46 47

1 2 3 0 1 0 0 | 4 2 2 2 4 3 4 | 2 2 2 2 1 0 0 | 2 2 0

0 (7) | 0 (9) (10) | 0 (7) (7) | 0 (5) 0

MINORE

48 49 50 51

1 2 1 0 0 1 0 0 | 2 0 1 3 3 1 0 0 0 | 1 2 1 0 0 1 0 0 | 2 0 1 3 3 1 0 0 0

0 0 | 0 0 | 0 0 | 0 0

3 4                      2 3

52 53 54 55 56

4 5 0 3 1 1 2 | 2 | 3 0 1 0 | 1 0 1 0 | 3 0 1 0

0 0 | 0 | 0 0 | 0 0 | 0 0

4

57 58 59 60

1 0 1 0 | 3 1 3 0 1 3 1 | 2 1 2 0 2 2 | 2 1 2 1 3 1

0 0 | 0 2 (7) | 3 (8) 0 (5) | 2 (7) 0

1 3 4

61 62 63 64

2 0 1 3 | 3 0 1 0 | 1 0 1 0 | 3 0 1 0

0 0 | 0 0 | 0 0 | 0 0

65 66 67 68 69

1 0 1 0 | 3 1 3 0 1 3 1 | 2 1 2 0 2 2 | 2 1 2 1 3 1 | 2 1 2

0 0 | 0 2 (7) | 3 (8) 0 (5) | 2 (7) 0 | 0 0 0

MAGGIORE

dolce

70 71 72 73 74

2 2 1 2 | 2 2 0 | 2 2 1 2 1 0 1 | 2 0 2 3 2 0 2 | 1 2 4 1 2 0 1 2

0 0 | 0 | 0 (7) | 0 | 0

75 76 77 78

2 1 0 | 2 1 0 3 2 0 | 2 2 2 2 2 | 2 2 1 0 3 2 0

0 0 | 0 2 2 1 0 3 | (5) | 0 2 2 1 0 3 2 0

3 3 2 1 2

79 80 81 82

2 2 2 2 2 | 1 2 3 0 1 0 0 | 4 2 2 2 4 3 4 | 2 2 2 1 3 1

(5) | 0 (7) | (9) (10) | (7) | 0

dit 0134  
tab 0234

83 84 85 86 87

2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 5

2 2 1 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

0 | 2 2 | 2 2 | 2 2 | 2 2

Fine

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