

op 16 - n° 5 - Allegro in Re (opéra Cendrillon)

(free-scores.com_LuisAlvarez_PublicDomain)

Carl Blum (1786-1844)

Alegreto

121

13

1 = 120

Musical notation for measures 1-6, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a melody line and a bass line with fingerings.

231

13

4 3 4

Musical notation for measures 7-12, continuing the melody and bass line with various rhythmic patterns and fingerings.

13

12

13

Musical notation for measures 13-18, featuring a more complex rhythmic structure with triplets and sixteenth notes.

3

4

211

2

Musical notation for measures 19-24, concluding the piece with a final cadence and a key signature change to two sharps (F# and C#).

Musical notation for measures 25-30. Includes guitar tablature below the staff.

25 26 27 28 29 30

3 5 5 5 5 5 2 2 0 2 2 5 7 5 5 5
 7 7 7 7 7 7 3 3 2 3 0 7 7 7 7 7
 0 0 0 0 0 0 2 2 2 2 2 0 7 7 7 7

2

Musical notation for measures 31-35. Includes guitar tablature below the staff.

31 32 33 34 35

5 2 2 0 3 2 2 2 2 0 3 0 0 3 0 0 3 0 0 2 0
 7 7 3 3 2 3 3 3 2 3 0 3 0 0 3 0 0 3 0 0 2 0
 0 0 2 2 2 2 0 0 0 3 3 0 0 0

421

2

1

2 3 1 2 1

Musical notation for measures 36-40. Includes guitar tablature below the staff.

36 37 38 39 40

2 3 2 2 3 2 3 2 3 2 0 3 0 0 3 0 20 3 0 20 2 0 3 2 3 2 4
 0 0 2 2 3 2 3 2 0 3 0 3 0 0 3 0 0 4 2 3 2 4

3

II D(C)
24 3

Musical notation for measures 41-45. Includes guitar tablature below the staff.

41 42 43 44 45

0 4 0 0 0 0 0 0 2 3 2 0 2 3 2 0 3 0 3 4 2 3 2 4 5 4 5 0 0 0

FINE.
2134

1

1

Musical notation for measures 46-49. Includes guitar tablature below the staff.

46 47 48 49

0 2 3 0 2 3 3 2 3 3 2 3 3 2 3 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 0 2 3 2 0 0 0 0 0 0 0 0 0 0 0