

au temps passé - gavotte

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Alfred Cottin (1863-1923)

Moderato

42

432

42

412

42

1 = 100

Musical notation for measures 1-6, including a treble clef, a 4/4 time signature, and a tempo marking of 100. The notation shows a sequence of notes and rests with various fingerings indicated by numbers 1-4.

421

4

134

432

41 32

Musical notation for measures 7-12, continuing the sequence of notes and rests with fingerings.

CII - - - -

41 3

312

1 2

423

42

432

Musical notation for measures 13-18, including a CII fingering instruction.

CI - - - -

42

412

42

421

4

134

Musical notation for measures 19-24, including a CI fingering instruction.

CII - - - -

31

2 13

32

2

423

Musical notation for measures 30-34, including a CII fingering instruction.

1/2CV - - - - -

1/2CIX - 1/2CV - - - - -

IV

1/2CV - - - - -

21

3 4

4

12 12 5 8 7 5

23

Musical notation for measures 35-39, including fingering instructions for 1/2CV, 1/2CIX, IV, and 1/2CV.

CX

1/2CIX - - - - -

dolce

4

4 2 4 1

3

4

13

123

4 11 3 11

42

Musical notation for measures 40-44, including a CX fingering instruction and a 'dolce' marking.

1/2CII - - - - -

CII - - - -

3

41 141

4

231

32

43

213

3

Musical notation for measures 45-49, including 1/2CII and CII fingering instructions.

42 13 123 4 11 3 11 $\frac{1}{2}$ CII 4 2 1 4 23 4 2

rall. 2 3 112 A tempo 123

CVII 231 132 CIII 3 43