

# Ballade circassienne

(free-scores.com\_TonyWilkinson\_CreativeCommons3.0)

Alfred Cottin (1863-1923)

Andante.

432

21

421

1  $\text{♩} = 80$

31 4 1 3 1 3 11 3 43

7 8 N.H. 9 10 11

12 13 14 14 41 3

16  $\text{♩} = 100$

17 18 19 20

V a tempo

21 22 23  $\text{♩} = 86$  24  $\text{♩} = 100$  25 26

27 28 29 30  $\text{♩} = 99$  31 31  $\text{♩} = 89$  41 42 43

32  $\text{♩} = 86$  33  $\text{♩} = 100$  34 35 36 37

IV B(G) IV F#7(D)

38 39 40 41  $\text{♩} = 86$  42

IV Lento 2 religioso 3 II

43  $\text{♩} = 60$  44 45 46 47 48 49 50

Musical score for guitar, measures 51-64. The score is written on a six-line staff. Measure 51: Fret numbers 4, 4, 5, 5, 4, 4. Measure 52: Fret numbers 4, 5, 5, 6, 5. Measure 53: Fret numbers 4, 4, 5, 5, 4, 4. Measure 54: Fret numbers 4, 5, 5, 6, 5. Measure 55: Fret numbers 4, 4, 5, 5, 4, 4. Measure 56: Fret numbers 7, 5, 4, 4, 4. Measure 57: Fret numbers 2, 4, 4, 2, 2. Measure 58: Fret numbers 0, 0, 1, 0. Measure 59: Fret numbers 0, 2, 1, 4. Measure 60: Fret numbers 0, 2, 2, 0. Measure 61: Fret numbers 0, 1, 2. Measure 62: Fret numbers 0, 2, 2, 1, 0, 0. Measure 63: Fret numbers 4, 0, 1, 2. Measure 64: Fret numbers 0, 1, 2, 2, 0. The score includes various musical notations such as stems, beams, and accents. Below the staff, there are several markings: 43, 132, 3, /.\, 3, /.\, >, and a series of vertical lines.