

Ballade circassienne

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Alfred Cottin (1863-1923)

Andante.

432

21

421

1 = 80

Musical notation for measures 1-6, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with chords and some melodic lines. Below the staff are three lines of guitar tablature.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 1 | 1 | 22 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |

31 4 1 3 1 3 11 3 43

Musical notation for measures 7-11, continuing the piece with similar chordal textures and some melodic movement. Includes guitar tablature below the staff.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|---|---|---|---|---|---|---|----|---|
| 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 0 | 4 | 12 | 0 | 0 | 0 | 0 | 0 | 5 | 4 | 4 | 4 |
| 1 | 1 | 1 | 4 | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 4 | 2 | 4 | 55 | 0 |

43 14 3 12 41 3

Musical notation for measures 12-15, featuring more complex chordal structures and some melodic lines. Includes guitar tablature below the staff.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 7 | 0 | 0 | 0 | 0 |
| 1 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 4 | 5 | 4 | 5 | 4 | 4 |

3 41

16 = 100

Musical notation for measures 16-20, showing a change in tempo to 100 bpm. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Includes guitar tablature below the staff.

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 12 | 4 | 0 | 2 | 0 | 2 | 0 | 2 | 2 | 0 | 0 | 2 | 3 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 2 | 3 | |
| 1 | 2 | 4 | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 |
| 2 | 0 | 0 | 0 | 1 | 2 | 2 | 1 | 2 | 1 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | |

V

a tempo

/.\

41

Musical notation for measures 21-26. Includes guitar tablature and fret numbers.

Measures 21-22: $\text{5 } \underline{\underline{5}} \text{ } \underline{\underline{7}} \text{ } \underline{\underline{5}} \text{ } \underline{\underline{5}} \text{ } \underline{\underline{5}} \text{ } \underline{\underline{5}}$

Measure 23: $\text{7 } \underline{\underline{4}} \text{ } \underline{\underline{0}} \text{ } \underline{\underline{12}} \text{ } \underline{\underline{0}}$

Measure 24: $\text{12 } \underline{\underline{4}} \text{ } \underline{\underline{0}}$

Measure 25: $\text{2 } \underline{\underline{0}} \text{ } \underline{\underline{2}} \text{ } \underline{\underline{0}} \text{ } \underline{\underline{2}}$

Measure 26: $\text{2 } \underline{\underline{0}} \text{ } \underline{\underline{0}} \text{ } \underline{\underline{2}}$

Musical notation for measures 27-31. Includes guitar tablature and fret numbers.

Measure 27: $\text{3 } \underline{\underline{0}} \text{ } \underline{\underline{3}} \text{ } \underline{\underline{0}} \text{ } \underline{\underline{0}}$

Measure 28: $\text{3 } \underline{\underline{0}} \text{ } \underline{\underline{2}} \text{ } \underline{\underline{3}}$

Measure 29: $\text{5 } \underline{\underline{5}} \text{ } \underline{\underline{7}} \text{ } \underline{\underline{5}} \text{ } \underline{\underline{5}}$

Measure 30: $\text{3 } \underline{\underline{0}} \text{ } \underline{\underline{3}} \text{ } \underline{\underline{5}} \text{ } \underline{\underline{3}}$

Measure 31: $\text{2 } \underline{\underline{0}} \text{ } \underline{\underline{2}} \text{ } \underline{\underline{3}} \text{ } \underline{\underline{2}}$

Musical notation for measures 32-37. Includes guitar tablature and fret numbers.

Measure 32: $\text{0 } \underline{\underline{0}} \text{ } \underline{\underline{12}} \text{ } \underline{\underline{0}} \text{ } \underline{\underline{12}}$

Measure 33: $\text{2 } \underline{\underline{14}} \text{ } \underline{\underline{12}}$

Measure 34: $\text{0 } \underline{\underline{10}} \text{ } \underline{\underline{10}}$

Measure 35: $\text{10 } \underline{\underline{9}} \text{ } \underline{\underline{7}} \text{ } \underline{\underline{10}}$

Measure 36: $\text{9 } \underline{\underline{7}} \text{ } \underline{\underline{5}} \text{ } \underline{\underline{7}}$

Measure 37: $\text{0 } \underline{\underline{7}} \text{ } \underline{\underline{6}} \text{ } \underline{\underline{4}} \text{ } \underline{\underline{4}} \text{ } \underline{\underline{6}}$

Musical notation for measures 38-42. Includes guitar tablature and fret numbers.

Measure 38: $\text{7 } \underline{\underline{4}} \text{ } \underline{\underline{4}}$

Measure 39: $\text{0 } \underline{\underline{10}} \text{ } \underline{\underline{0}}$

Measure 40: $\text{0 } \underline{\underline{0}} \text{ } \underline{\underline{0}}$

Measure 41: $\text{4 } \underline{\underline{5}} \text{ } \underline{\underline{4}} \text{ } \underline{\underline{2}}$

Measure 42: $\text{0 } \underline{\underline{0}} \text{ } \underline{\underline{4}} \text{ } \underline{\underline{2}}$

IV Lento
2

religioso
3

II
3 2

43 = 60

43 44 45 46 47 48 49 50

31

51 52 53 54 55 56 57 58 59

43 132 3 /.\ 3 /.\

60 61 62 63 64