

# danse des lutins

(free-scores.com\_TonyWilkinson\_CreativeCommons3.0)

Alfred Cottin (1863-1923)

411

1 = 100

Musical notation for measures 1-8. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 100. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of a constant eighth-note accompaniment of G2, A2, B2, and C3. Measure 5 features a dense chordal texture with multiple sixteenth notes.

132

423

1 1

Musical notation for measures 9-16. Measures 9-11 show a continuation of the eighth-note bass line with some melodic variation. Measure 15 features a complex chordal texture with multiple sixteenth notes. Measure 16 ends with a double bar line and a repeat sign.

CV

1 1 1 1 1 1 CV 4 3 4 4 3 3 4 3 4 1 4

Musical notation for measures 17-24. Measures 17-19 feature a complex chordal texture with multiple sixteenth notes. Measure 24 ends with a double bar line and a repeat sign.

CV

1 42 2 413 4 3 4 3 4 3 4 3 4 3 4 4

Musical notation for measures 25-32. Measures 25-27 feature a complex chordal texture with multiple sixteenth notes. Measure 32 ends with a double bar line and a repeat sign.

CV

CV

42 413 3 3 3 2

Musical notation for measures 33-40. Measures 33-35 feature a complex chordal texture with multiple sixteenth notes. Measure 40 ends with a double bar line and a repeat sign.

41 42 43 44 45 46 47 48

5 5 5 | 0 0 0 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 0 0 0

5 (10) | 3 2 3 | 0 (5) | 0 (5) | 2 (7) | 1 (6) | 0 (5) | 3 3 0

rall. ----- a tempo

41 3 4 / \

49 = 98 50 = 97 51 = 95 52 = 92 53 54 = 99

0 0 | 0 | 0 0 | 0 | 0 | 0

3 3 | 3 | 1 1 | 1 | 1 | 1

2 (7) | 0 | 2 (7) | 3 | 0 | 0

5 8 5

55 56 57 58 59 60 61 62

5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 0 | 5 5 | 5 5

7 (12) | 8 7 8 | 7 (12) | 7 8 7 5 8 | 5 6 6 | 2 2 | (3) 7 7 | 5 8 5

½ CII -----  
Più lento

63 64 65 66 67 68 69 = 94

5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 0 | 5 5 | 5 5

7 (12) | 8 7 8 | 7 (12) | 7 8 7 5 8 | 5 6 6 | 2 2 | 2 2 | 0 2 2

2 4 ½ CII -----

70 71 72 73 74 75 76 77

2 3 5 | 0 0 0 | 0 2 3 | 2 2 2 | 2 2 2 | 0 2 2 | 0 | 0 3

2 2 2 | 1 1 1 | 1 1 1 | 2 2 2 | 2 2 2 | 3 3 3 | 4 4 4 | 0 4 3

0 0 0 | 0 | 0 | 0 | 0 | 4 4 4 | 2 2 2 | 0 4 3

Tempo primo

1 1 1 4 4

4 32

32

1 1 1 4 4

Musical notation for measures 78-84. Includes a tempo marking of 99. The notation shows a sequence of chords and melodic lines. Below the staff is a guitar fretboard diagram with fingerings.

Musical notation for measures 85-90. Includes a tempo marking of 75 and a *rall.* instruction. The notation features a series of sixteenth-note runs. Below the staff is a guitar fretboard diagram with fingerings.

Musical notation for measures 91-97. Includes a tempo marking of 99 and the instruction *a tempo*. The notation includes a triplet in measure 95. Below the staff is a guitar fretboard diagram with fingerings.

Musical notation for measures 98-104. Includes a tempo marking of 112 and the instruction *pressez un peu*. The notation shows a sequence of chords and melodic lines. Below the staff is a guitar fretboard diagram with fingerings.