

La chanson du passeur - Barcarolle

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Alfred Cottin (1863-1923)

6th in D / Ré

3 1 2 1 4 423 1 123 112 112 111

1 = 135

6

VIII A7(D)

231 4 1 2

13

VII

1 23 4 3 4 21

19

VII D D7+

13 32 4 3 43 2 13 12 23

25

26 27 28 29 30 31

0 2 2 2 2 3 5 | 5 5 5 7 7 | 3 3 3 3 4 4 4 4 | 0 0 0 2 3 0 | 2 3 3 4 5 6 7 | 7 7 7 8 8 8 9

13

12

23

1

4

2

13

III G7(E)

12 1

32 33 34 35 36 37

0 2 2 2 2 3 5 | 5 5 5 2 7 7 7 3 | 3 3 0 0 4 4 3 3 | 2 3 5 0 2 3 | 3 2 0 3 | 3 3 3 4 4 0

III D7(C)

2 13 4

4

II

2 1

III Gdim7

23 4

VII

3

38 39 40 41 42 43

3 5 3 5 0 | 1 0 3 0 0 0 1 | 0 0 3 0 0 0 | 2 2 3 2 4 5 | 5 6 6 4 5 | 0 0 7 7

III G(F)

4

3 2

III D7(C)

3 43

41 /.\

II A7(G)

4 3

44 45 46 47 48 49

0 0 0 0 0 | 3 3 3 4 4 0 | 3 3 5 3 5 0 | 3 1 0 2 10 1 | 0 0 0 1 0 0 | 2 3 2 2 2 4 5

VII D(G)

VII

4

4

43 12 1

4

3

Musical notation for measures 50-55. Includes guitar tablature and chord diagrams.

50 51 52 53 54 55

0 10 0 0 0 | 7 7 7 7 | 3 3 3 4 3 4 | 10 9 7 7 7 2 | 5 0 0 2 3 5

99 0 0 0 | 7 7 7 7 | 5 4 3 4 | 0 0 7 0 | 0 0 7 0

0 0 0 0 0 0 0 0 0 0 0 0

43 2

13

12

23

Musical notation for measures 56-61. Includes guitar tablature and chord diagrams.

56 57 58 59 60 61

5 2 10 9 7 5 5 7 7 7 7 8 8 8 8

7 3 7 7 7 7 7 7 7 7 6 7 8 8 8 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 13

32

12

21

13

12

23

Musical notation for measures 62-67. Includes guitar tablature and chord diagrams.

62 63 64 65 66 67

0 2 2 2 2 3 5 5 5 7 3 3 3 3 0 0 0 0 2 2 2 2 4 5 7 7 7 8

0 0

0 0

13

23

1

4

1

2

Musical notation for measures 68-73. Includes guitar tablature and chord diagrams.

68 69 70 71 72 73

0 2 2 2 2 3 5 5 5 3 3 3 3 0 0 2 3 5 0 3 3 4 4 4 4 2 2 4 2

0 0

0 0

rall.

43

Musical notation for measures 74-78. Measure 74 has a tempo marking of 129. Measure 75 has a tempo marking of 121. Measure 76 has a tempo marking of 111. Measure 77 has a tempo marking of 103. The notation includes a treble clef, a bass clef, and various rhythmic values.

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Fingerings for measures 74-78. Measure 74: 3, 4, 0, 0. Measure 75: 2, 2, 0, 2. Measure 76: 5, 3. Measure 77: 3, 2, 4, 0, 0, 4, 2, 3. Measure 78: 2, 5, 10, 7, 7, 7.

Musical notation for measures 79-80. Measure 79 has a tempo marking of 129. Measure 80 has a tempo marking of 121. The notation includes a treble clef, a bass clef, and various rhythmic values.

Fingerings for measures 79-80. Measure 79: 4, 0, 0, 4, 0. Measure 80: 4, 0, 0.