

# Sicilienne

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David Del Castillo (1859?-1937)

Andantino

(V) semplice

III

II

4

3

23 243

2

3 2

1 = 100

Musical notation for measures 1-5, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation features a melody line and a bass line with chords. Measure numbers 1 through 5 are indicated above the staff.

4 B7 4 1

Musical notation for measures 6-11, including a treble clef and a key signature of one sharp (F#). The notation features a melody line and a bass line with chords. Measure numbers 6 through 11 are indicated above the staff.

V VII VI VII VI

2 4 3 23 243 2 3 43 243 3

Musical notation for measures 12-17, including a treble clef and a key signature of one sharp (F#). The notation features a melody line and a bass line with chords. Measure numbers 12 through 17 are indicated above the staff.

dolce  
3 4

Musical notation for measures 18-23, including a treble clef and a key signature of one sharp (F#). The notation features a melody line and a bass line with chords. Measure numbers 18 through 23 are indicated above the staff.

24 25 26 27 28

3 0 0 0 3 2 3 3 2 3 3 2 3 3 1 2 3 1 1 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

4 3 42 3

29 30 31 32 33

3 2 3 1 0 1 3 2 3 1 1 0 1 3 2 3 0 1 2 0 2

1 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

II 43 2

34 35 36 37 38

3 0 0 3 2 0 2 3 2 0 2 0 3 2 0 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 2 2 0 0 3 3 4 3 2 2 2 0 0

V 4 3

39 40 41 42 43 44

0 2 0 7 5 7 5 3 5 7 5 3 2 3 2 0 0

1 1 1 4 7 7 7 3 7 7 7 3 4 4 4 0 0

0 0 2 4 5 5 4 4 5 5 4 4 2 2 2 0 0

3 3 2 3 2 0 3 2 0 0 5 5 5 5 5 5 3 2 2 2

45 46 47 48 49

2 3 2 0 0 0 0 4 2 4 0 0 4 2 4 0 0

4 4 4 1 1 0 0 2 2 2 0 0 2 2 2 0 0

2 2 0 0 0 0 0 4 4 4 0 0 4 4 4 0 0

2 2 3 3 2 0 2 2 3 2 0 2 2 2 2 2 0

rall.

morendo

50 = 92

51 = 76

52

53

4 2 4 3 2

0 0 4 2 4 3 2 2

0 12 12 12

0 12