

# see saw waltz

(free-scores.com\_TonyWilkinson\_CreativeCommons3.0)

Winslow Lewis Hayden (1839-1886)

43 12

12 13

23

1 = 120

Musical notation for measures 1-5. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 120. The second staff is the bass clef. Below the staves are guitar fretboard diagrams for measures 1-5.

II

12

1

12

Musical notation for measures 6-11. The first staff is the treble clef. The second staff is the bass clef. Below the staves are guitar fretboard diagrams for measures 6-11.

43

4-3

-41

barrè

Musical notation for measures 12-17. The first staff is the treble clef. The second staff is the bass clef. Below the staves are guitar fretboard diagrams for measures 12-17.

18 = 230

Musical notation for measures 18-25. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 230. The second staff is the bass clef. Below the staves are guitar fretboard diagrams for measures 18-25.

26 27 28 29 30 31 32 33 34

2 5 0 | 2 | 0 2 3 2 3 | 0 2 3 2 3 | 2 | 1 2 | 2 0 | 2 3 0 | 2 4 2 1 2 | 0 | 0 2 4

35 36 37 38 39 40 41 42 43 44

2 1 | 4 2 | 2 2 0 | 2 | 2 2 0 | 2 0 | 2 5 4 | 4 1 | 2 3 0

45 46 47 48 49 50 51 52

2 3 0 | 4 0 5 | 5 2 0 | 0 0 2 0 | 0 0 1 0 | 3 0 2 | 2 2 4 | 0

53 = 120 54 55 56 57 58

9 9 0 9 0 | 9 9 0 9 0 | 9 12 10 | 9 0 | 10 10 0 10 0 | 10 10 0 10 0

C.VII  
12 4 1 1

59 60 61 62 63 64 65

10 9 12 | 10 9 11 | 9 9 0 9 0 | 9 9 0 9 0 | 9 12 10 | 4 7 | 0 7 9 10 7 9

1

2

66 67 68 69 = 230 70 71 72 73

74 75 76 77 78 79 80 81 82

231

83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 = 226 98 = 206 99 = 177 100