

the old folks at home - Variations (Foster)

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

arr. Winslow Lewis Hayden (1839-1886)

Theme
Andante cantabile.

1 = 100

2 0 2 2 0 | 5 2 5 | 0 2 2 | 0 2 1 2 4 2 0 2

321

5 6 7 8 9

2 2 0 2 2 0 | 5 2 5 | 0 2 0 0 | 2 2 2 2 | 2 2 0 2 2 0

10 11 12 13 14

5 2 5 | 0 2 2 | 0 2 4 2 0 4 2 | 2 2 0 2 2 0 | 5 2 5

43 12 43

42 1 21 1

15 16 17 18 19 20

0 2 2 0 0 | 2 2 2 | 4 5 7 4 | 0 2 0 5 | 5 2 2 2 | 0 2 2 4 2 0 4 2

Musical notation for measures 21-25. Measure 25 includes a key signature change to one sharp (F#).

21 22 23 24 25

2 2 0 2 2 0 | 5 2 5 | 0 2 2 0 0 0 | 2 2 2 | 2 2 2 2 0 2 0

0 2 0 2 | 0 0 | 0 2 1 1 0 | 0 0 0 | 2 2 2 2 3 2 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Musical notation for measures 26-29. Measure 26 includes a tempo marking of 3/4.

26 27 28 29

3 310 7 10 | 5 5 5 5 2 | 0 | 2 2 2 2 0 3 2 0

0 7 0 0 | 0 0 0 0 2 2 2 2 2 | 2 2 2 2 0 4 2 | 2 2 2 2 0 3 2 0

3 | 0 0 0 4 2 2 0 4 2 | 0 0 0 4 2 | 0 0 0 0

Musical notation for measures 30-34.

30 31 32 33 34

3 310 7 10 | 5 2 0 0 0 0 0 0 | 2 2 2 2 0 2 0 | 3 310 7 10

0 7 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 2 0 | 0 7 0 0

3 | 0 0 0 4 2 2 0 4 2 | 0 0 0 0 0 3 2 0 | 0 7 0 0

Musical notation for measures 35-38.

35 36 37 38

5 5 5 5 2 | 0 | 2 2 2 2 0 2 0 | 3 310 7 10

7 7 7 7 2 2 2 2 2 2 | 0 2 2 2 2 0 4 2 | 0 0 0 0 0 3 2 0 | 0 7 0 0

0 0 0 0 0 0 0 0 | 0 0 0 4 2 2 0 4 2 | 0 0 0 0 0 3 2 0 | 0 7 0 0

Musical notation for measures 39-41.

39 40 41

5 2 0 0 0 0 0 0 | 3 2 3 | 2 3 2 1 2 3 0

7 3 2 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 | 0 0 0 0 0 0 0

67 68 69

5 2 3 2 | 0 4 0 2 0 3 2 0 | 2 2 2 2 2 2 2 2 0 0 2 2 2 0 0

0 0 | 0 0 | 0 2 0

70 71

5 5 5 5 2 2 2 2 5 5 5 5 | 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 | 0 0 | 0 2 2 2 2

0 0 | 0 0 | 0 2 0

Var. 3

72 73 $\text{♩} = 100$

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 0 2 2 2 2 0

0 2 | 0 2 2 2 2 2 2

74 75

5 5 2 3 2 5 3 5 | 0 0 0 2 0 2 2 2 2 2

2 2 2 | 0 2 2 2 2 2 2 2 2

0 2 0 | 0 2 0 0 2 2

76 77

0 1 0 0 1 0 0 1 0 0 3 0 1 | 2 2 2 2 2 2 0 2 2 0

2 | 2 2 2 2 2 2 2 2 2

0 0 | 0 0 2 2 2 2 2

