

The Power of Music (A Southern Sketch)

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Winslow Lewis Hayden (1839-1886)

4

1 $\text{♩} = 82$

Musical notation for measures 1-5. The first staff is a treble clef with a 2/4 time signature. The second staff is a guitar fretboard with strings 1-6. Measure 1 starts with a quarter rest followed by a quarter note G4. Measures 2-5 contain eighth and sixteenth notes with various fret numbers.

4 4

6

Musical notation for measures 6-10. Similar to the first system, it shows a treble clef staff and a guitar fretboard staff. Measures 6-10 continue the melodic and harmonic progression.

11

Musical notation for measures 11-15. The notation continues with eighth and sixteenth notes on the treble clef staff and corresponding fret numbers on the guitar staff.

2 1 4

2 1 4

2 1 4

16

Musical notation for measures 16-22. The notation continues with eighth and sixteenth notes on the treble clef staff and corresponding fret numbers on the guitar staff.

2 1 4

2 1 4

2 1 4

23

Musical notation for measures 23-29. The notation continues with eighth and sixteenth notes on the treble clef staff and corresponding fret numbers on the guitar staff.

30 31 32 33 34

1 1 0 1 0 1 0 2 0 1 0 3 1 0 3 0 0 0 1 0 0 3

3 2 3 3 0 2 3 3 3 3 3 3 3 3

35 36 37 38 39

1 3 0 0 1 0 3 1 0 1 3 2 0 1 0 1 0 1 1 1 3 1 3 0 0 2 0

3 3 3 3 3 2 3 3 3 3 3 3 3 3

40 41 42 43

1 0 0 1 0 1 0 1 0 0 1 0 0 0 0 0 0 0 1 0 0 0 1 0 1 1

3 2 3 3 3 3 3 3 3 3 3 3 3 3

44 45 46

0 0 1 0 0 1 0 1 0 1 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

3 3 3 2 3 3 3 3 3 3 3 3 3 3

2 1 4

2 1 4

47 48 49 50 51 52

0 1 0 1 2 1 1 0 0 1 2 0 1 0 2 0 5 2 2 1 1 2 0 5 2 0

3 2 3 2 3 3 3 3 3 2 3 2 3 2 3 3 3 3 3 3 3 3 3 3 3

2 1 4

2 1 4

2 1 4

53 54 55 56 57 58 59

3 2 05 2 | 3 2 1 1 | 3 2 0 1 0 0 0 | 3 1 0 2 | 3 2 05 2 | 3 2 1 1 | 3 2 05 2

2 1 4

60 61 62 63 64 65

0 | 3 2 05 2 | 3 2 1 1 | 3 2 0 1 0 1 0 2 | 0 0 1 0 2 | 3 1 3 0 0 0

66 67 68 69 70

1 0 3 | 1 3 0 0 1 0 | 3 1 0 1 3 | 2 0 1 0 1 0 2 | 1 2 1 1

71 72

3 1 3 0 0 2 0 | 1 0 0 1