

Träumerei (Schumann)

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

arr. Winslow Lewis Hayden (1839-1886)

Andante

[\$] *espressivo*

1 $\text{♩} = 80$

2 3 4

0 2 0 4 0 4 2 0 2 0 3 2 3 2 0 2 3 0 0 0 2 0 2

5 $\text{♩} = 66$ 6 $\text{♩} = 80$ 7 8

4 2 2 0 2 0 3 0 2 0 0 4 0 4 2 2 0 3 2 3 2 0 3 2 5 2 0 0 2 0 4 6

9 $\text{♩} = 66$ 10 $\text{♩} = 80$ 11 12

0 2 1 22 2 3 2 2 3 2 5 10 10 9 7 5 10 0 2 3 7 3 5 2 4 1 2 0 0 4 2 0 0

13 $\text{♩} = 66$ 14 $\text{♩} = 80$ 15 16

2 5 0 2 2 5 3 2 3 2 0 3 2 5 0 0 2 0 3 0 2 2 0 4 0 4 2 0 4 3 2 0 3 2 5 2 0 0 2 0 4 6

17 $\text{♩} = 66$ 18 $\text{♩} = 80$ 19 20

0 2 1 22 0 0 4 0 4 2 1 1 0 2 0 0 2 4 0 2 4 1 2 4 2 4 0 2 4 2 4 0 2 2 2 1 4 2 2 2 0 2 2 4 2 4 3

21 22 23 24

0 0 0 0 3 3 3 2-0 3 2 0 2 3 0 2
 2 2 0 2 3 0 0 0 0 3 0 0 4 3 4 3 2 2 4 0-2
 2 0 2 3 0 3 0 0 0 2 4 4 3 2 2 4 0-2

25 $\text{♩} = 66$ 26 $\text{♩} = 80$ 27 28

0 0 0 0 2 3 3 2-0 2 3 0 0 0 0 2 0-2
 4 2 4 0 2 0 0 0 0 4 0 4 2 0 4 2 0-2
 2 2 2 2 3 0 0 2 0 2 4 2 0 0 0 0

29 30 31 32 $\text{♩} = 73$

4 2 2 2 0 3 0-2 0 0 4 0 4 2 2 0 0 3 0 2 3 0 0 0 2 4
 5 0 2 0 3 0-2 2 0 4 0 4 0 1 0 0 2 4 2 2 4
 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fine
/.\

Moderato

33 34 $\text{♩} = 100$ 35 36

0 0 2 2 4 0 2 2 3 2 3 3 1 2 2 0 3 2 2 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37 38 39 40

3 3 2 3 1 5 0 0 1 0 3 3 3 2 2 0 3 2 2 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 41-45. The system consists of a treble clef staff with a key signature of one flat (B-flat), a bass clef staff, and a guitar fretboard diagram below. Measure 41 starts with a treble clef and a bass clef. Measure 42 has a treble clef and a bass clef. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef. Measure 45 has a treble clef and a bass clef. The fretboard diagram shows fingerings for the guitar.

41 2

Musical notation for measures 46-50. The system consists of a treble clef staff with a key signature of one flat (B-flat), a bass clef staff, and a guitar fretboard diagram below. Measure 46 starts with a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef. Measure 49 has a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef. The fretboard diagram shows fingerings for the guitar.

D.S.

Musical notation for measures 51-54. The system consists of a treble clef staff with a key signature of one flat (B-flat), a bass clef staff, and a guitar fretboard diagram below. Measure 51 starts with a treble clef and a bass clef. Measure 52 has a treble clef and a bass clef. Measure 53 has a treble clef and a bass clef, with a tempo marking of quarter note = 89. Measure 54 has a treble clef and a bass clef, with a tempo marking of quarter note = 73. The system ends with a double bar line. The fretboard diagram shows fingerings for the guitar.