

white moss rose march

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Winslow Lewis Hayden (1839-1886)

1 = 108

1 2 3 4

1 1 2 4
3

0 0 4 2 3 0 2 0 3 0 2 3 5 7 9 10
0 2 2 4 0 0 2 4 0 0 0 0 7 7 0

2

dolce

3 4 4

3 4 1 2 4

1 2 3 4

5 6 7 8

2 1 2 3 2 3 2 3 0 5 7 9 3 0 7 7 9 10
2 0 2 2 3 2 1 2 0 2 0 2 2 3 0 7 7 9 10
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 3 4 4

4 2 4 2 211

9 10 11 12

2 1 2 3 2 3 2 1 2 0 2 0 20 4 0 7 20 4 0 9 20 4 0 12 10 12 10 3
2 0 2 2 3 2 1 2 0 2 0 0 4 0 7 4 0 9 4 0 12 10 12 10 2
0 0

13 14 15 16

2 1 2 3 2 3 2 1 2 0 2 0 2 2 3 0 5 7 9 3 0 7 7 9 10
2 0 2 2 3 2 1 2 0 2 0 2 2 3 0 5 7 9 2 3 0 7 7 9 10
0 0

Musical notation for measures 17-20. Measure numbers 17, 18, 19, and 20 are indicated. Fingerings: 3, 3, 2 1 31 1, 4 3 1 2 3 1 2 411. Includes guitar tablature below the staff.

Musical notation for measures 21-24. Measure numbers 21, 22, 23, and 24 are indicated. Fingerings: 4 3 1, 3. Includes guitar tablature below the staff.

Musical notation for measures 25-28. Measure numbers 25, 26, 27, and 28 are indicated. Fingerings: 21 3, 1 2. Includes guitar tablature below the staff.

Musical notation for measures 29-33. Measure numbers 29, 30, 31, 32, and 33 are indicated. Fingerings: 21 3. Includes guitar tablature below the staff.

Musical notation for measures 34-37. Measure numbers 34, 35, 36, and 37 are indicated. Includes the instruction *dolce* above measure 37. Includes guitar tablature below the staff.

38 39 40 41

2 1 2 0 2 0 | 2 2 3 0 5 7 9 | 2 3 0 7 7 9 10 | 2 1 2 3 2 3

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

42 43 44 45

2 1 2 0 2 0 | 20 4 0 7 20 4 0 9 | 20 4 0 12 10 12 10 3 | 2 1 2 3 2 3

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

46 47 48 49

2 1 2 0 2 0 | 2 2 3 0 5 7 9 | 2 3 0 7 7 9 10 | 2 1 2 3 2 3

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

50 51 52 53

Trio

2 1 2 0 2 0 | 0 0 2 3 3 0 2 | 5 0 2 3 0 2 3 10 | 10 7 8 7

0 0 0 0 0 0 | 3 2 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

54 55 56 57 58

3 0 3 | 3 5 | 7 5 5 12 | 10 7 8 7 | 3 0 3

0 1 3 | 0 3 | 8 8 8 8 | 0 8 8 | 0 1 3

0 0 0 | 0 4 0 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0

3 3 3 | 0 3 | 5 5 | 0 0 | 3 3 3

Musical notation for measures 59-63. Each measure contains a treble clef staff with a melody and a bass clef staff with accompaniment. Measure numbers 59, 60, 61, 62, and 63 are indicated above the treble clef staves. Trills are marked with a 'tr' symbol. Triplet markings (brackets with '3') are present above measures 59, 60, 61, and 63. Below the staves is a guitar fretboard diagram with six lines, showing fingerings for each measure.

D.C.

Musical notation for measures 64-68. Each measure contains a treble clef staff with a melody and a bass clef staff with accompaniment. Measure numbers 64, 65, 66, 67, and 68 are indicated above the treble clef staves. Trills are marked with a 'tr' symbol. Triplet markings (brackets with '3') are present above measures 64, 65, 67, and 68. Measure 66 features a key signature change to one sharp (F#) and one flat (Bb). Below the staves is a guitar fretboard diagram with six lines, showing fingerings for each measure.