

# op 63 - 36 vales di difficoltà progressiva - 2

(free-scores\_LuisAlvarez\_PublicDomain)

Luigi Legnani (1790-1877)

1

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked as = 80. Measure 2 has a tempo marking of = 79. The notation includes a treble staff with eighth notes and a bass staff with fingerings (0, 2, 0, 2, 0, 2) and fret numbers (4, 4, 0, 2, 4, 4).

4 1 3 2

3

243 1

Guitar chord diagram for E7/G#. The diagram shows a six-string guitar with the following fret positions: 1st fret on the 2nd string, 2nd fret on the 3rd string, 3rd fret on the 4th string, and 1st fret on the 5th string. The 6th string is open. The text below the diagram reads "E7 \ G#".

Musical notation for measures 6-11. Measures 6-8 feature a treble staff with eighth notes and a bass staff with fingerings (10-7, 9, 9) and fret numbers (10, 7, 9, 9, 9). Measure 9 has a 1/4 time signature and a repeat sign. Measure 10 has a 3/8 time signature and a repeat sign. Measure 11 has a 3/8 time signature and a repeat sign. The bass staff for measure 11 has fingerings (0, 2, 0, 0) and fret numbers (0, 3, 4, 0).

21 3

21

21 1 4 1

Musical notation for measures 12-18. Measures 12-18 feature a treble staff with eighth notes and a bass staff with fingerings (10, 0, 0, 3, 3, 4, 4) and fret numbers (0, 2, 0, 0, 12, 0, 0, 0, 2, 0, 0, 10, 0, 0, 0, 2, 10, 12, 9, 10). Measure 18 has a 1/4 time signature and a repeat sign.