

op 250 6 capriccetti - n° 3

(Boije 0300 - Public Domain)

Luigi Legnani (1790-1877)

N° 3.
13

All° moderato.
12

Press F5
1

23

12 13

note sopra m e i

Musical notation for measures 1-5. Measure 1 includes a treble clef, a key signature of one sharp (F#), a common time signature (C), and a tempo marking of quarter note = 120. The notation shows a series of eighth-note chords. Below the staff are two lines of guitar tablature.

note sotto pollice

1

12 13

41

Musical notation for measures 6-11. The notation continues with eighth-note chords. Measure 11 has an accent (>) above it. Below the staff are two lines of guitar tablature.

13

12

1

23

Musical notation for measures 12-17. Measure 15 includes a fermata. Measures 12, 13, and 14 have accents (>) above them. Below the staff are two lines of guitar tablature.

12 13

23 1 12

21

Musical notation for measures 18-23. Measure 23 ends with a final chord. Below the staff are two lines of guitar tablature.

21

2 1

41 2 2 1

21

24 25 26 27 28 29

0 3 2 3 | 0 20 4 0 2 | 5 3 0 2 | 3 2 | 0 3 2 3 | 0 20 4 0 2

2 0 2 0 | 3 0 3 0 | 3 0 3 0 | 2 0 2 0 | 2 0 2 0 | 3 0 3 0

barré II (x 5 battute)

Medio e Indice una semicroma

per ciascheduno, ma velocemente .

41 2 1

21

p

p

p

30 31 32 33 34

5 3 0 2 | 3 2 2 2 2 2 | 3 2 2 2 2 2 | 4 3 2 2 2 2 2 2 | 3 2 2 2 2 2 2 2

3 0 3 0 | 2 | 3 | 4 3 | 3

p

432

35 36 37 38 39

4 3 2 2 2 2 2 2 | 1 0 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0 | 4 0 2 4 | 0 0

0 0 | 0 0 | 0 0 | 4 4 | 0 1

0 0 | 0 0 | 0 0 | 0 4 0 | 0 4 0 2

barré II

23

1

13

40 41 42 43 44 45 46

5 0 5 0 | 5 2 2 | 3 0 0 | 2 0 | 5 0 5 0 | 5 2 3 0 | 2 1

0 0 | 0 2 | 4 1 | 2 | 2 0 2 0 | 0 4 0 | 0 4 0 2

1 1

47 48 49 50 51

22 2 2 0 5 | 5 4 1 0 3 2 | 2 0 2 2 0 | 0 3 1 0 3 | 3 2 2 0 5

0 0 | 0 2 2 2 0 | 0 2 2 2 0 | 0 2 1 0 3 | 0 2 2 0 5

52 53 54 55 56 57 58

5 4 1 0 3 2 | 2 0 2 2 0 | 0 3 1 0 1 | 2 0 1 | 2 3 0 2 3 | 3 3 5 | 4 6

0 0 2 2 2 0 | 2 1 1 | 0 | 2 2 2 3 4 | 5 5 6

12 1 23 12 13

59 60 61 62 63 64

5 5 | 5 3 3 3 2 2 | 2 0 0 0 3 3 | 3 0 2 3 3 | 0 0 0 5 5 | 5 3 3 3 2 2

7 5 | 2 2 2 4 | 2 2 4 | 4 2 3 5 | 2 2 2 7 | 7 5 5 3 2 2

41

65 66 67 68 69 70

2 0 0 0 3 3 | 3 0 2 0 | 3 2 | 0 3 2 3 | 0 2 0 2 | 5 3 0 2

3 2 2 4 | 4 2 2 | 2 0 2 0 | 2 0 2 0 | 3 0 3 0 | 3 0 3 0

2 1 1

71 72 73 74 75 76 77 78

3 2 | 0 3 2 3 | 0 2 0 2 | 5 3 0 2 | 3 3 | 0 2 3 3 | 2 0

2 0 0 | 2 0 0 | 3 0 3 | 3 0 3 | 0 0 | 0 0 | 0 0 | 2 0

213 211 31 21 1 1 41 2 1

79 80 81 82 83 84

4 4 4 | 0 2 2 2 2 2 | 3 2 | 0 3 2 3 | 0 2 0 2 | 5 3 0 2

0 0 0 0 0 0 | 2 0 2 0 | 2 0 2 0 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0

85 86 87 88 89 90 91 92

3 2 0 3 2 3 0 20 4 0 2 5 3 0 2 3 3 0 2 1 3 3 0 2 3 22 0 2 0 2 0 2 0 3 0 0 0 0 0 0 0 2 3

/\ 1 2 1

93 94 95 96 97 98

3 3 3 3 2 3 0 2 3 5 3 2 3 0 2 3 3 2 3 0 2 3 0 0 2 4 0

VII D(G) II D(C)

99 100 101 102 103 104 105 106

5 10 10 10 3 3 3 7 7 7 7 2 2 2 7 7 7 4 4 4 0 2 4 0 0 0 0 0 5 5 5