

# op 250 Metodo - pag. 35 - Alterazioni

(Boije 1133 - Public Domain)

Luigi Legnani (1790-1877)

1

2

4 2 1

1

1 = 120

Musical notation for measures 1-5. Measure 1 is in 8/8 time with a treble clef and a key signature of one sharp (F#). Measures 2-5 are in 2/4 time. The notation includes a treble staff with notes and rests, and a bass staff with fingerings (0-4).

1 4

3 1 2 3

4

Musical notation for measures 6-10. Measure 6 is in 2/4 time. Measures 7-10 are in 3/4 time. The notation includes a treble staff with notes and rests, and a bass staff with fingerings (0-4, 7).

2

4

Musical notation for measures 11-15. Measure 11 is in 2/4 time. Measure 12 is in 3/4 time. Measures 13-15 are in 2/4 time. The notation includes a treble staff with notes and rests, and a bass staff with fingerings (0-4, 5, 7).

2 3 2

4

Musical notation for measures 16-20. Measures 16-20 are in 2/4 time. The notation includes a treble staff with notes and rests, and a bass staff with fingerings (0-5, 7, 8).

1

2

1

5 2 0 2 | 3 3 3 3 4 4 4 4 | 0 0 0 0 1 1 1 1 | 2 3 2 5 5 | 2 2 0 5 2

0 0 | 0 2 | 3 4 | 0 (5) | 0 5

12

3 4 0 2 | 3 4 0 2 | 3 | 3 1 | 2 0 3 2 | 3 4 0 2 | 3 4 0 2

0 0 | 0 0 | 0 4 3 2 | 1 (6) 4 | 0 (5) 0 (5) | 0 0 | 0 0

1

2 1 4

1

3 2 0 2 | 3 1 | 2 3 2 | 3 2 5 2 3 0 2 | 3 2 5 2 3 0 2 | 3 2 3 2

0 4 3 2 | 1 (6) 4 | 0 (5) 0 (5) | 0 0 2 2 | 0 0 2 2 | 0 0

3 2 3 2 | 3 2 | 3

0 0 | 0 0 | 0

2