

op 20 - 24 pieces progressives - 01 - Theme and variations

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Wenzel Thomas Matiegka (1773-1830)

Thema Andantino

1 = 200

0 1 3 0 1 2 0 1

0 1 0 3 0 2 3 0 1 3 0 1 3 0

Var. 1

0 0 1 0 1 0 1 0 1 0 3 3

4 3 14

0 1 0 3 1 3 2 1 1 0 0 1 0 1 0 3 0

0 1 0 0 0 0 0 3 0 0 0 0 2 1 2



Edim

Musical notation for measures 40-45. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a bass line with chords and triplets. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated above the staff.

4



Dm



G7

124



C

Var. 2

Musical notation for measures 46-50. Measure 49 includes a double bar line and a repeat sign. The notation continues with eighth notes and rests. Measure numbers 46, 47, 48, 49, and 50 are indicated above the staff.

Musical notation for measures 51-54. The notation consists of eighth notes and rests. Measure numbers 51, 52, 53, and 54 are indicated above the staff.

Musical notation for measures 55-58. Measure 57 includes a double bar line and a repeat sign. The notation consists of eighth notes and rests. Measure numbers 55, 56, 57, and 58 are indicated above the staff.

2

Musical notation for measures 59-62. The notation consists of eighth notes and rests. Measure numbers 59, 60, 61, and 62 are indicated above the staff.

127 128 129 x1

3 2 1 1 2 3 2 3 | 3 1 0 1 3 3 0 0 3 | 3 2 0 1 0 2 3

130 131 132

2 0 0 3 0 0 3 0 0 | 0 1 0 1 0 0 1 1 0 | 0 2 1 2 1 2 1 2

133 134 135

2 0 0 3 0 0 3 0 0 | 2 0 0 3 0 0 3 0 0 | 3 0 1 0 1 0 0 1 0

136 137 138 139

cres:

0 2 1 1 2 0 2 1 2 0 | 0 0 0 0 0 0 0 0 | 0 3 2 3 2 2 0 1 0 1 0 | 1 0 0 0

140 141 142

cres:

3 2 0 2 0 0 0 0 0 1 | 0 1 0 0 | 3 1 0 1 0 0 2 0 2 3 2 3 0

4

Musical notation for measures 143-145. Measure 143 has a 3-measure triplet. Measure 144 has a 3-measure triplet. Measure 145 has a 3-measure triplet. The notation includes a treble clef, a 4/4 time signature, and a bass line with fingerings.

Var. 6 Allegro

Musical notation for measures 146-151. Measure 146 has a tempo marking of quarter note = 240. The notation includes a treble clef, a 4/4 time signature, and a bass line with fingerings.

Musical notation for measures 152-157. Measure 154 has a repeat sign with 'x1'. The notation includes a treble clef, a 4/4 time signature, and a bass line with fingerings.

dimin

Musical notation for measures 158-162. The notation includes a treble clef, a 4/4 time signature, and a bass line with fingerings.

Musical notation for measures 163-168. The notation includes a treble clef, a 4/4 time signature, and a bass line with fingerings.

169 170 171 172 173 174 175 176

0 1 3 0 1 | 2 1 1 2 1 | 3 0 0 3 0 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

177 178 179 180 181 182 183 184

0 1 0 0 1 1 1 1 | 0 2 2 2 0 2 2 2 | 0 2 2 2 1 3 3 3 | 0 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

185 186 187 188 189

0 1 0 0 1 | 2 0 1 3 0 1 | 0 0 0 1 0 0 | 0 0 1 0 0 | 0 1 0 0 1

190 191 192 193 194

2 0 1 3 0 1 | 0 0 0 1 0 0 | 0 0 1 0 0 | 0 1 0 0 1 | 2 0 1 3 0 1

195 196 197 198 199

3 2 1 1 2 1 | 3 2 3 3 2 | 2 0 1 2 0 | 2 0 1 2 0 | 0 0 1 0 0

cres

200 201 202 203 204

0 0 0 0 | 0 1 0 1 0 | 2 0 1 3 1 0 | 0 0 0 3 0 0 | 0 0 1 0 0

3 3 2 0 3 0 0 3 3

cres

205 206 207 208 209

0 1 0 1 0 | 2 0 1 3 1 0 | 0 0 0 3 0 0 | 0 0 1 0 0 | 0 1 0 1 0

3 2 0 3 0 0 0 0 3 3

210 211 212 213 214

2 0 1 0 2 | 3 2 3 2 3 | 0 2 1 2 0 | 0 0 0 0 0 | 0 0 1 0 0

0 1 2 3 2 3 2 0 0 0 0 2 0 0 0

215 216 217 218 219 220

0 1 0 1 0 | 3 2 3 2 3 | 2 0 1 0 2 | 0 0 0 0 0 | 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0

3 1 3 2 3 2 0 0 0 0 3 3 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2

221 222 223 224 225 226 227

0 0 1 1 0 0 0 0 1 1 0 0 2 0 1 0 2

3 3 3 3 3 3 3 3 3 3 3 3 3 2 0 0 2

228 229 230 231 232

233 = 212 234 = 134 235