



cresc.

cresc.

Musical notation for measures 26-30. Measure 26: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter. Measure 27: Treble clef, A4 quarter, B4 quarter, C5 quarter. Bass clef: A3 quarter, B3 quarter, C4 quarter. Measure 28: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef: B3 quarter, C4 quarter, D4 quarter. Measure 29: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef: B3 quarter, C4 quarter, D4 quarter. Measure 30: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef: B3 quarter, C4 quarter, D4 quarter.

Fingerings for measures 26-30. Measure 26: Treble (0, 0, 3), Bass (3, 2, 3). Measure 27: Treble (1, 2, 3), Bass (0, 2, 0). Measure 28: Treble (0), Bass (3, 3, 2). Measure 29: Treble (3, 2, 1), Bass (0, 2, 2). Measure 30: Treble (0, 1, 2), Bass (3, 3, 0).

12 1 3 4 Var. 2 13 12

Musical notation for measures 31-35. Measure 31: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter. Measure 32: Treble clef, A4 quarter, B4 quarter, C5 quarter. Bass clef: A3 quarter, B3 quarter, C4 quarter. Measure 33: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef: B3 quarter, C4 quarter, D4 quarter. Measure 34: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef: B3 quarter, C4 quarter, D4 quarter. Measure 35: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef: B3 quarter, C4 quarter, D4 quarter.

Fingerings for measures 31-35. Measure 31: Treble (3, 3, 3), Bass (0, 4, 4). Measure 32: Treble (3, 2, 1), Bass (3, 0, 0). Measure 33: Treble (0, 1, 3), Bass (0, 2, 4). Measure 34: Treble (3, 2, 0), Bass (4, 2, 0). Measure 35: Treble (1, 0, 1), Bass (2, 0, 2).

23 12 21 1 4 23 23

Musical notation for measures 36-40. Measure 36: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter. Measure 37: Treble clef, A4 quarter, B4 quarter, C5 quarter. Bass clef: A3 quarter, B3 quarter, C4 quarter. Measure 38: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef: B3 quarter, C4 quarter, D4 quarter. Measure 39: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef: B3 quarter, C4 quarter, D4 quarter. Measure 40: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef: B3 quarter, C4 quarter, D4 quarter.

Fingerings for measures 36-40. Measure 36: Treble (0, 2, 0), Bass (3, 0, 2). Measure 37: Treble (2, 0, 2), Bass (2, 0, 2). Measure 38: Treble (3, 2, 3), Bass (4, 3, 4). Measure 39: Treble (3, 2, 0), Bass (0, 0, 0). Measure 40: Treble (3), Bass (4, 5).

12

cresc.

Musical notation for measures 42-46. Measure 42: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter. Measure 43: Treble clef, A4 quarter, B4 quarter, C5 quarter. Bass clef: A3 quarter, B3 quarter, C4 quarter. Measure 44: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef: B3 quarter, C4 quarter, D4 quarter. Measure 45: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef: B3 quarter, C4 quarter, D4 quarter. Measure 46: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef: B3 quarter, C4 quarter, D4 quarter.

Fingerings for measures 42-46. Measure 42: Treble (0, 3, 3), Bass (0, 4, 4). Measure 43: Treble (3, 1, 3), Bass (3, 1, 2). Measure 44: Treble (0, 2, 0), Bass (0, 0, 2). Measure 45: Treble (3, 2, 3), Bass (0, 2, 0). Measure 46: Treble (0, 3, 0), Bass (3, 2, 3).

rit. smorz.

12 3 Var. 3 Minore 3 cresc.

Musical notation for measures 47-53. Measure 47: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter. Measure 48: Treble clef, A4 quarter, B4 quarter, C5 quarter. Bass clef: A3 quarter, B3 quarter, C4 quarter. Measure 49: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef: B3 quarter, C4 quarter, D4 quarter. Measure 50: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef: B3 quarter, C4 quarter, D4 quarter. Measure 51: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef: B3 quarter, C4 quarter, D4 quarter. Measure 52: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef: B3 quarter, C4 quarter, D4 quarter. Measure 53: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef: B3 quarter, C4 quarter, D4 quarter.

Fingerings for measures 47-53. Measure 47: Treble (3, 2, 3), Bass (4, 3, 4). Measure 48: Treble (3, 0, 0), Bass (3, 0, 0). Measure 49: Treble (0, 0, 0), Bass (0, 2, 2). Measure 50: Treble (0, 0, 0), Bass (2, 0, 0). Measure 51: Treble (2, 0, 1), Bass (1, 2, 1). Measure 52: Treble (2, 0, 2), Bass (2, 2, 0). Measure 53: Treble (3, 3, 3), Bass (2, 2, 2).

Musical notation for measures 54-59. Includes a repeat sign at measure 57. Fingerings are indicated by numbers 0-4 on the strings.

Var. 4 Majore

Musical notation for measures 60-65. Includes a repeat sign at measure 65. Fingerings are indicated by numbers 0-4 on the strings.

Musical notation for measures 66-68. Includes a repeat sign at measure 68. Fingerings are indicated by numbers 0-3 on the strings.

Musical notation for measures 69-71. Includes a repeat sign at measure 71. Fingerings are indicated by numbers 0-3 on the strings.

Musical notation for measures 72-74. Includes a repeat sign at measure 73. Fingerings are indicated by numbers 0-5 on the strings.

cresc.

75 76 77

2 1 2 3 2 1 2 2 1 2 | 0 0 0 1 0 3 0 0 0 | 0 3 0 0 1 2 1 0 0

2 | 3 | 3 0 2

78 79 80

0 0 0 0 3 0 0 2 0 | 0 4 3 4 0 4 3 4 0 2 1 2 | 0 0 0 1 0 0 0

3 | 3 | 3 3

Var. 5 col due diti pizzicando espress.

81 82 83 84

0 3 4 | 0 3 4 | 1 2 0 0 0 0 3 4 0 | 0 0 3 3 3 3 2 0

3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

85 86 87 88

2 3 2 | 2 3 0 0 | 3 2 4 0 0 0 0 2 0 | 3 4 5 5 5 5 5

0 0 0 0 0 | 0 0 0 0 3 | 4 0 0 0 0 2 0 | 4 5 5 5 5 5

89 90 91 92 93

1 2 0 1 0 3 4 0 | 0 0 0 2 0 3 4 0 | 1 2 0 1 0 3 2 0 | 0 0 3 3 3 3 2 0 | 3 0 0 0 0 0 0 0

2 | 3 | 3 3 3 3 2 0 | 3 3 3 3 3



114 115 116 117

0 0 3 0 | 1 2 3 1 | 0 0 0 0 | 3 0 2 1

0 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 2 0

3 2 3 2 | 2 0 2 0 | 3 2 3 2 | 3 0 2

118 119 = 95 120 = 76 121

0 1 3 2 | 0 1 3 2 | 3 0 3 2 | 3

0 0 2 0 | 0 0 2 0 | 0 0 2 0 | 4

3 0 2 0 | 3 0 2 0 | 0 4 0 2 | 0

p i m (segue) (segue accento ultima nota terzina) 2 1

122 = 100 123 124

0 0 0 0 | 0 0 0 0 | 2 1 1 0

0 0 0 0 | 0 0 0 0 | 0 2 0 0

0 4 3 4 | 0 4 3 4 | 0 2 0 4

2 1

125 126 127

0 0 0 3 | 0 0 0 3 | 0 0 0 3

0 4 0 4 | 0 4 0 4 | 0 4 0 4

4 2 1 cresc. 3

128 129 130

0 2 1 0 | 0 0 1 2 | 0 2 1 1

0 0 0 2 | 0 2 0 3 | 0 2 0 2

0 1 0 2 | 0 3 0 4 | 0 0 1 2

131 *cresc.* 1 3 4 1 1 1 *decrec.* 2 1

134 *cresc.*

137 4 *cresc.*

140 *cresc.* 4

143 144

