

op 20 - 24 pieces progressives - 08 - rondo

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Wenzel Thomas Matiegka (1773-1830)

Rondo

Allegretto

4

1 = 76

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' and the meter is '4'. The notation includes a melody line and a bass line with fingerings. Below the staff are guitar chord diagrams for measures 1-5.

Musical notation for measures 6-10. Measure 9 features a 3/8 time signature change. Measure 10 is a double bar line with a repeat sign and a 1/8 time signature change. The notation includes a melody line and a bass line with fingerings. Below the staff are guitar chord diagrams for measures 6-10.

Musical notation for measures 11-14. The notation includes a melody line and a bass line with fingerings. Below the staff are guitar chord diagrams for measures 11-14.

Musical notation for measures 15-18. The notation includes a melody line and a bass line with fingerings. Below the staff are guitar chord diagrams for measures 15-18.

Musical notation for measures 19-23. Measure 22 features a 3/8 time signature change. Measure 23 is a double bar line with a repeat sign and a 1/8 time signature change. The notation includes a melody line and a bass line with fingerings. Below the staff are guitar chord diagrams for measures 19-23.

cresc.

decresc.

24 25 26 27

0 1 3 0 1 0 3 1 | 0 1 2 0 0 3 | 1 0 3 2 3 2 3 | 0 1 0 3 2 1

3 0 2 3 | 3 0 2 3 | 2 2 3 1 3 | 0 1 0 0

3 | 3 | 3 1

dolce

i m a

28 29 30 31 x1 32

0 1 3 0 1 0 3 1 | 0 1 2 0 0 3 1 | 0 1 2 3 1 0 | 3 2 0 1

3 0 2 3 | 3 0 2 3 | 3 1 3 3 | 3 2 0 3

3 | 3 | (8)

33 34 35 36

3 0 2 0 0 2 0 | 1 0 3 1 0 2 0 3 | 0 1 0 2 0 0 2 0 | 3 1 0 3 1 0 3 6

2 3 | 0 3 | 0 0 2 0 | 2

cresc.

dolce

37 38 39 40

5 1 3 0 | 1 3 0 1 | 2 3 0 1 0 3 2 | 1 0 3 0 3 2 1

3 0 2 4 | 0 2 3 0 | 1 2 3 2 0 | 3 0 0

3 | 3 | 1 2 | 3

41 42 43 44 x1 45

0 1 3 0 0 3 1 | 0 1 2 0 0 3 1 | 0 1 2 3 1 0 | 3 2 0 1 3 1

3 0 2 3 | 3 0 2 3 | 3 1 3 3 | 3 2 0 3

3 | 3 | (8)

Musical notation for measures 46-50. Includes a treble clef, a 2/4 time signature, and a guitar fretboard diagram below the staff. The fretboard diagram shows fingerings for the right hand (0, 1, 2, 3) and the left hand (3, 0, 2, 3).

4 espress. m i p i p

Musical notation for measures 51-55. Includes a treble clef, a 2/4 time signature, and a guitar fretboard diagram. Measure 53 features a 3/8 time signature. Measure 54 includes a repeat sign with 'x1' and a 1/8 time signature. Measure 55 returns to 2/4. The fretboard diagram shows fingerings for the right hand (0, 2, 3, 5, 1, 0) and the left hand (2, 3, 0, 1, 0, 2, 0, 4).

cresc.

Musical notation for measures 56-59. Includes a treble clef, a 2/4 time signature, and a guitar fretboard diagram. The fretboard diagram shows fingerings for the right hand (0, 0, 1, 0, 3, 0, 3) and the left hand (2, 3, 0, 2, 2, 3, 0, 2, 3, 0, 3).

Musical notation for measures 60-63. Includes a treble clef, a 2/4 time signature, and a guitar fretboard diagram. The fretboard diagram shows fingerings for the right hand (1, 2, 3, 1, 0, 0, 3) and the left hand (2, 3, 0, 2, 3, 0, 2, 0, 3, 2, 3, 2, 3, 2, 3, 1, 0, 1, 2, 0, 0, 3, 2, 0, 2, 3).

espress.

Musical notation for measures 64-68. Includes a treble clef, a 2/4 time signature, and a guitar fretboard diagram. Measure 66 features a 3/8 time signature. Measure 67 includes a repeat sign with 'x1' and a 1/8 time signature. Measure 68 returns to 2/4. The fretboard diagram shows fingerings for the right hand (0, 2, 3, 0, 1, 0) and the left hand (2, 3, 0, 1, 0, 2, 0, 4, 0, 0, 2, 0, 3, 2, 5, 2, 0, 3, 0, 2, 3).

1-1

dolce

cresc.

Musical notation for measures 69-73. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with chords and single notes. Below the bass line is a guitar fretboard diagram with six strings and fret numbers (0-5).

cresc.

Musical notation for measures 74-78. Measure 76 includes a double bar line with a repeat sign and a key signature change to one sharp (F#). The notation includes melodic lines, bass lines, and guitar fretboard diagrams.

cresc.

1 4 3 2 4 1

Musical notation for measures 79-82. The notation includes melodic lines, bass lines, and guitar fretboard diagrams.

2-1

Musical notation for measures 83-87. The notation includes melodic lines, bass lines, and guitar fretboard diagrams.

Musical notation for measures 88-91. The notation includes melodic lines, bass lines, and guitar fretboard diagrams.

114 115 116 117

0 0 3 0 | 2 1 0 1 | 0 0 0 3 | 3 3 3 3

0 0 0 0 | 2 2 2 2 | 3 3 3 3 | 0 0 0 0

0 0 2 0 | 3 0 3 2 | 0 0 0 2 | 0 0 0 0

0 0 0 0 | 3 2 3 | 0 2 1 2 | 3 3 3 3

0 0 0 0 | 3 2 3 | 0 0 0 0 | 0 0 0 0

0 0 2 0 | 3 0 3 2 | 0 0 0 2 | 3 2 3

118 119 120 121

3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3

0 0 0 0 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3

2 1 2 | 3 2 3 | 4 2 4 | 0 1 3 3

0 0 0 0 | 3 2 3 | 4 2 4 | 0 3 3 3

2 1 2 | 3 2 3 | 4 2 4 | 0 3 3 3

0 0 0 0 | 3 2 3 | 4 2 4 | 0 3 3 3

122 123 124 125 126 127

3 3 3 3 | 3 3 3 3 | 3 2 | 3 1 | 0 1 0 3 | 0 2 0 2

3 3 3 3 | 3 3 3 3 | 4 2 | 3 1 | 2 0 0 2 | 3 0 0 2

0 3 3 3 | 0 0 0 0 | 0 0 0 0 | 2 3 1 | 0 2 0 3 | 3 0 0 2

0 0 0 0 | 3 2 | 3 1 | 3 1 | 0 1 0 3 | 0 2 0 2

0 3 3 3 | 3 3 3 3 | 4 2 | 3 1 | 2 0 0 2 | 3 0 0 2

0 3 3 3 | 0 0 0 0 | 0 0 0 0 | 2 3 1 | 0 2 0 3 | 3 0 0 2

a tempo

128 129

0 4 3 0 | 3 0 0 0

0 0 0 0 | 3 3

0 0 0 0 | 3 3