

op 20 - 24 pieces progressives - 11 - theme 6 variations

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Wenzel Thomas Matiegka (1773-1830)

Thema

Un poco

allegro

F

C7

143

42

43

1 = 93

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

Var. 1

31

4

12

3

4

17 18 19 20 21 22 23

scherz.

3

1

3

24 25 26 27 28

3 1 3

V F(D)
2

29 30 31 32 33 34

2-3 1-2 2-3 2-3 2-3 2-3 5 6 5 6 5 2 1 2 3

4 4 F 4

35 36 37 38 39 40

2-3 2 3 2-3 3 2 1 2 1 2 3 2 3 3 3 1 3 2 0 2 0 1 3

V C7(A)
2

3 4 4 4 4

41 42 43 44 45

6 5 5 5 5 5 5 3 2 0 1 0 1 3 2 0 3 2 0 1 0 3 2 0 1 0 3 2 0 1 0 3

Var. 3 Minore 3 Andante 4

46 47 48 49 50 51

3 2 0 3 2 1 3 3 3 3 0 1 1 2 3 1 0 1 1 3 1 2 1 2 3 2 1 3

I
43 2

3 4

52 53 54 55 56 57 58 59 60 61

3 1 0 1 0 1 1 4 4 4 1 0 2 1 1 2 1 3 1 3 0 2 1

Var. 4 Majore

I° tempo

C7/E

F

scherz.

62 63 64 x1 65 $\text{♩} = 93$ 66 67 68

1 1 | 2 1 | 1 3 | 1 0 3 1 0 3 | 3 1 1 2 | 0 1 0 1 | 0 1 0 1

1 1 | 2 1 | 1 3 | 3 1 1 2 | 2 3 3 3 | 3 2 2 2

1 3 | 1 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3

69 70 71 72 x1 73 74

1 0 3 1 0 3 | 1 0 3 1 2 3 | 0 0 1 0 1 | 1 1 | 0 0 1 0 1 1 | 1 0 1 0 1 1

3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3

3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3

432

I F

3

4

432

143

75 76 77 78 79 80 x1

3 0 1 0 1 1 | 1 0 1 0 1 1 | 0 0 | 1 1 | 3 0 | 1 1

3 2 | 3 3 | 0 0 | 2 3 | 3 3 | 3 3

3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3

Var. 5

Minore

A

A7

211

4

1 4

81 $\text{♩} = 78$ 82 83 84 85 86 87 88 x1

3 3 3 | 3 3 | 0 3 | 1 3 | 3 3 3 | 3 3 | 0 5 | 3

0 3 2 | 3 2 | 2 2 | 2 2 | 0 3 2 | 3 3 | 0 2 | 0 12

3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3

4 21

142

43

43

423

32

4

21

89 90 91 92 93 94 95 96 x1

5 3 | 1 0 | 2 | 3 0 1 | 0 5 3 | 1 0 | 0 3 | 3

3 2 | 2 0 3 | 2 | 3 2 3 | 2 3 | 2 0 3 | 2 2 | 0 12

3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3

Var. 6

Majore

2 1

1 2

II D(C)
13

2 34

Musical notation for measures 97-103. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note chords and single notes. The bottom staff shows the guitar fretboard with fingerings: 2 2 2 / 4 4 4 for measures 97-98; 3 2 3 / 2 0 for measure 99; 2 3 2 / 3 0 for measure 100; 2 2 2 / 4 4 4 for measure 101; 2 3 / 4 4 5 for measure 102; and 2 0 2 / 0 0 for measure 103.

234

A7
211

II D(C)
23

1

A7
21

Musical notation for measures 104-111. Measure 104 has a trill (x1) on the first string. Measures 105-111 feature a repeating eighth-note chord pattern. The bottom staff shows fingerings: 3 4 5 for measure 104; 2 3 2 / 2 2 2 / 2 0 for measure 105; 3 2 3 / 4 0 4 for measure 106; 2 0 2 / 0 0 for measure 107; 3 2 3 / 4 0 4 for measure 108; 2 3 2 / 2 0 2 for measure 109; 3 2 3 / 4 0 4 for measure 110; and 2 0 2 / 0 0 2 for measure 111.

D
31

Musical notation for measures 112-119. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note chords. The bottom staff shows fingerings: 3 2 0 / 0 0 for measure 112; 2 3 2 / 2 2 2 / 2 0 for measure 113; 3 2 3 / 4 0 4 for measure 114; 2 0 2 / 0 0 for measure 115; 3 2 3 / 4 0 4 for measure 116; 2 3 2 / 2 0 2 for measure 117; 3 2 3 / 4 0 4 for measure 118; and 2 0 2 / 0 0 2 for measure 119.

A#dim7
31

C7/Bb

/.\

Musical notation for measures 120-127. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note chords. The bottom staff shows fingerings: 2 0 2 / 0 2 1 for measure 120; 2 0 2 / 0 2 0 for measure 121; 2 0 2 / 1 2 1 for measure 122; 2 0 2 / 0 2 0 for measure 123; 2 0 2 / 1 0 1 for measure 124; 1 0 1 / 2 2 2 / 1 1 for measure 125; 2 0 2 / 0 2 1 for measure 126; and 1 0 1 / 2 2 2 / 1 1 for measure 127.

/.\

Var. 7

C7
42

F
24

Musical notation for measures 128-135. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note chords. The bottom staff shows fingerings: 2 0 2 / 2 2 1 for measure 128; 1 0 2 / 1 1 for measure 129; 1 1 1 / 2 2 2 / 1 0 3 for measure 130; 1 2 2 / 3 3 for measure 131; 3 1 / 2 3 2 for measure 132; 2 3 3 / 3 0 for measure 133; 1 1 1 / 2 2 2 / 1 0 3 for measure 134; and 1 2 2 / 3 3 for measure 135.

C7

4

Musical notation for measures 136-140. Measure 136 starts with a treble clef and a 4/4 time signature. The melody consists of eighth notes, and the bass line consists of quarter notes. Measures 138, 139, and 140 feature triplets of eighth notes in the melody. Fingering numbers (1, 2, 3, 0) are provided below the bass line.

F

4

Musical notation for measures 141-144. Similar to the previous section, it features eighth notes in the melody and quarter notes in the bass line. Measures 141, 142, and 143 contain triplets of eighth notes. Fingering numbers are shown below the bass line.

43

24

41

24

Musical notation for measures 145-153. Measure 145 begins with a treble clef and a 4/4 time signature. The melody is primarily eighth notes, while the bass line consists of quarter notes. Measures 149-153 feature chords in the melody. Fingering numbers are provided below the bass line.

4

4

Musical notation for measures 154-157. Measures 154, 155, and 156 contain triplets of eighth notes in the melody. Measure 157 features a triplet of eighth notes. Fingering numbers are shown below the bass line.

III Gm

4

3

Musical notation for measures 158-161. Measure 158 starts with a treble clef and a 4/4 time signature. Measures 158, 159, and 160 feature triplets of eighth notes in the melody. Measure 161 features a triplet of eighth notes. Fingering numbers are provided below the bass line.

Fdim

decr: 4 3

Musical notation for measures 162-165. The top staff shows a melodic line with triplets of eighth notes. The bottom staff shows a bass line with quarter notes. Fingering numbers are provided below the bass line.

Musical notation for measures 166-169. The top staff shows a melodic line with triplets of eighth notes. The bottom staff shows a bass line with quarter notes. Fingering numbers are provided below the bass line.

/.\

Coda - Andante

43 4

VIII C(F)

23 4 1

Musical notation for measures 170-176. The top staff shows a melodic line with chords and rests. The bottom staff shows a bass line with chords and rests. A tempo marking of quarter note = 90 is present. Fingering numbers are provided below the bass line.

I F 2 /.\ Adagio 21 4 2 /.\ C7 143 4 3 1 I F 2

Musical notation for measures 177-183. The top staff shows a melodic line with chords and rests. The bottom staff shows a bass line with chords and rests. Fingering numbers are provided below the bass line.