

op 20 - 24 pieces progressives - 12 - rondo

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Wenzel Thomas Matiegka (1773-1830)

Prestissimo

I Bb

1 = 155

Musical notation for measures 1-9. Measure 1 includes a tempo marking of 155 and a 2/4 time signature. Fingerings are indicated by numbers 1-4. Measure numbers 1 through 9 are written above the staff.

Musical notation for measures 10-18. Measure numbers 10 through 18 are written above the staff.

I F

431 43

Chord diagram for C7: x02331

Chord diagram for F: 133211

Chord diagram for Bb: 133211

Chord diagram for F: 133211

Musical notation for measures 19-27. Measure numbers 19 through 27 are written above the staff.

431 143

Chord diagram for Bb: 133211

Chord diagram for F: 133211

Musical notation for measures 28-34. Measure numbers 28 through 34 are written above the staff.

Musical notation for measures 35-41. Measure numbers 35 through 41 are written above the staff.

Musical notation for measures 42-48. Measure numbers 42 through 48 are written above the staff.

Chord diagram for D7: xx0232

D7

Musical notation for measures 49-55. Measure numbers 49 through 55 are written above the staff.

Chord diagram for Fm: 133211

Fm

Chord diagram for G7: xx0002

G7

Chord diagram for C: x32311

C

Chord diagram for F/C: 133211

F/C

Musical notation for measures 56-63. Measure numbers 56 through 63 are written above the staff.

42 1 42

43

Musical notation for measures 64-72. Measure 64: 5=5, 3. Measure 65: 3, 2 3. Measure 66: 1 1, 0. Measure 67: 0 0, 3 2. Measure 68: 3 1, 3 4. Measure 69: 0 0, 0 3. Measure 70: 1 3, 0 1. Measure 71: 3 3. Measure 72: 5 5, 3 3.

43

43

dol.

Musical notation for measures 73-81. Measure 73: 3, 2 3. Measure 74: 5 5, 3 3. Measure 75: 3, 2 3. Measure 76: 1 3, 0 3. Measure 77: 0 1, 3 2. Measure 78: 3 0, 3 0. Measure 79: 1, 3. Measure 80: 1 3. Measure 81: 1 0, 3 1.

4

4

43

Musical notation for measures 82-89. Measure 82: 0 0, 3 0. Measure 83: 1, 3 2 0 3. Measure 84: 1 3, 2. Measure 85: 1 0, 3 1. Measure 86: 0 1, 3 0. Measure 87: 1 7, 0 3. Measure 88: 1 3. Measure 89: 1 0, 3 1.

III

432

1

Musical notation for measures 90-97. Measure 90: 0 0, 3 0. Measure 91: 1, 3 2 0 3. Measure 92: 1 3, 2. Measure 93: 1 0, 3 1. Measure 94: 2 3, 2 0. Measure 95: 3, 5 3 2 0. Measure 96: 2 3, 2 0. Measure 97: 3, 5 3 2 0.

III F

Musical notation for measures 98-104. Measure 98: $\text{♩} = 136$, 2 1 2 0. Measure 99: $\text{♩} = 118$, 3 1. Measure 100: $\text{♩} = 155$, 3 0 0. Measure 101: $\text{♩} = 155$, 1 3, 0 1. Measure 102: 3 3, 2 3. Measure 103: 3 3, 3 5 5. Measure 104: 3 3, 7 0 0.

G7

423

43

Musical notation for measures 105-111. Measure 105: 5, 3 3, 7 5 5. Measure 106: 3, 2 3, 7 0 0. Measure 107: 1, 3 2, 7 0 0. Measure 108: 0 1, 3 2 0. Measure 109: 3 0, 3 3, 7 1 0 1. Measure 110: 1 0, 3 3, 0 1. Measure 111: 0 1, 2 0.

Musical notation for measures 112-118. Measure 112: 0 1, 3 3, 7 0 0. Measure 113: 2 3, 7 0 0. Measure 114: 1 0, 3 3, 7 0 0. Measure 115: 0 0, 3 3, 7 0 0. Measure 116: 0 0, 3 3, 7 0 0. Measure 117: 0 0, 3 3, 7 0 0. Measure 118: 1 0, 3 3, 7 1 0 1.

Musical notation for measures 119-125. Measure 119: 0 1, 3 3, 7 0 0. Measure 120: 2 3, 7 0 0. Measure 121: 2 3, 7 0 0. Measure 122: 0 1, 3 3, 7 0 0. Measure 123: 0 0, 3 3, 7 0 0. Measure 124: 0 0, 3 3, 7 0 0. Measure 125: 0 0, 3 3, 7 0 0.

Cdim7

1 3 2 4

Musical notation for measures 126-133. Measure 126: 0 1, 3 3, 7 0 0. Measure 127: 3, 7 0 0. Measure 128: 2 1, 3 3, 7 0 0. Measure 129: 5, 7 0 0. Measure 130: 4 5, 3 4 5. Measure 131: 8, 7 0 0. Measure 132: 2 0, 3 3, 7 0 0. Measure 133: 7 0, 3 3, 7 0 0.

Musical notation for measures 134-141. Measure 134: 1, 3 3, 7 0 0. Measure 135: 1 1, 7 0 0. Measure 136: 0 1, 3 1, 7 0 0. Measure 137: 3 2, 3 0, 7 0 0. Measure 138: 2 4, 3 5, 7 0 0. Measure 139: 1 1, 7 0 0. Measure 140: 3 3, 3 3, 7 0 0. Measure 141: 1 2, 3 3, 7 0 0.

142 | 143 | 144 | 145 | 146 | 147 | 148 | 149

150 | 151 | 152 | 153 | 154 | 155 | 156

157 | 158 | 159 | 160 | 161 | 162 | 163

164 | 165 | 166 | 167 | 168 | 169

170 | 171 | 172 | 173 | 174

175 | 176 | 177 | 178 | 179 | 180 | 181

182 | 183 | 184 | 185 | 186 | 187 | 188 | 189

190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198

199 | 200 | 201 | 202 | 203 | 204 | 205

206 | 207 | 208 | 209 | 210 | 211 | 212

III F

I Bb6

4

43

43

43

1 2 4 1

1 32

4

-41 12

213 214 215 216 217 218 219

220 221 222 223 224 225 226 227

228 229 230 231 232 233 234 235 236

237 238 239 240 241

242 243 244 245

246 247 248 249 250 251 252 253

254 255 256 257 258 259

260 261 262 263 264

265 266 267 268 269 270

271 272 273 274 275 276 277

278 279 280 281 282 283 284

285 286 287 288 289 290 291

292 1 2 0 | 293 3 3 3 1 | 294 3 3 1 | 295 3 1 1 2 | 296 3 1 2 | 297 2 1 2 3 | 298 2 1 2

299 ♩ = 134 | 300 ♩ = 118 | 301 | 302 ♩ = 120 | 303 | 304 | 305 ♩ = 115

Andante

306 ♩ = 101 | 307 | 308 ♩ = 92 | 309 ♩ = 155 | 310 | 311 | 312 | 313

a tempo
C7(B)

314