

op 20 - 24 pieces progressives - 12 - rondo

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Wenzel Thomas Matiegka (1773-1830)

Prestissimo

4

I Bb

432

42

1 = 155

Musical notation for measures 1-8. The first staff shows a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Prestissimo'. The music consists of eighth and sixteenth notes. The second staff shows the corresponding guitar fretboard with fingerings (1-3) and a 3/4 time signature.

4 43 12 C7(B) 31 42

Musical notation for measures 9-17. The first staff shows the melody. The second staff shows the guitar fretboard with fingerings. Measure 17 ends with a C7(B) chord.

I F 431 43



Musical notation for measures 18-26. The first staff shows the melody. The second staff shows the guitar fretboard with fingerings. Measure 20 includes a trill (tr) over a note.

431 143



Musical notation for measures 27-34. The first staff shows the melody. The second staff shows the guitar fretboard with fingerings.

35 36 37 38 39 40 41

3 1 1 0 1 1
3 3 2 3 2 2 1 2
3 3 3 3 3 3 1 0 0 0

42 43 44 45 46 47 48

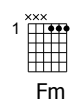
0 0 1 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0
3 0 3 2 0 0 0 0 0 0 0 3 0 2 0 0 3



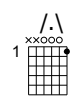
D7

49 50 51 52 53 54 55

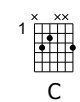
2 2 3 2 1 3 0 0 0 0 1 0 0 1 1 1 1 0 0 0
0 2 1 2 0 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0



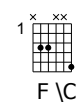
Fm



G7



C



F/C

56 57 58 59 60 61 62 63

1 0 1 1 1 0 1 1 1 0 1 1 1 0 0 1 3 3 5 5 3
0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 3 3 3 3 2 3

42 1 42

43

64 65 66 67 68 69 70 71 72

5 5 3 1 1 0 0 3 1 0 0 1 3 3 5 5
3 3 2 3 0 3 3 2 3 4 0 3 1 3 3 3 3 3

43

43

dol.

Musical notation for measures 73-81. The top staff shows the melody with notes and rests. The bottom staff shows the guitar fretboard with fingerings (0-3) and accents (>).

4

4

43

Musical notation for measures 82-89. The top staff shows the melody with notes and rests. The bottom staff shows the guitar fretboard with fingerings (0-3) and accents (>).

III
432 1

Musical notation for measures 90-97. The top staff shows the melody with notes and rests. The bottom staff shows the guitar fretboard with fingerings (0-3) and accents (>).

/.\

42

III F

3 4

43

Musical notation for measures 98-104. The top staff shows the melody with notes and rests. The bottom staff shows the guitar fretboard with fingerings (0-3) and accents (>).

G7

423 43

Musical notation for measures 105-111. The top staff shows the melody with notes and rests. The bottom staff shows the guitar fretboard with fingerings (0-3) and accents (>).

112 113 114 115 116 117 118

0 1 0 | 2 0 0 | 0 1 0 | 0 0 0 | 0 0 0 | 0 0 0 | 1 0 1

3 | 2 3 | 3 | 2 | 2 | 3 | 3

119 120 121 122 123 124 125

0 1 2 0 | 0 1 0 | 2 0 0 | 0 1 0 | 0 0 0 | 0 0 0 | 0 0 0

3 | 3 | 2 3 | 3 | 0 0 | 2 | 0 3

Cdim7
1 3 2 4

126 127 128 129 130 131 132 133

0 1 0 | 3 | 2 1 1 | 5 | 4 5 4 5 | 8 | 2 0 1 | 0 0 0

3 | 0 | 1 | 4 | 2 | 2 | 3 | 3

2 4 1

134 135 136 137 138 139 140 141

1 | 1 1 | 0 1 3 1 | 3 2 3 0 | 3 5 2 3 | 1 1 | 3 3 | 1 2 3

3 | 3 | 3 | 3 | 3 | 3 | 3 | 3

1 3 4 1 2

142 143 144 145 146 147 148 149

3 3 | 1 2 3 | 3 3 | 2 2 0 | 0 0 | 0 0 2 | 3 5 2 3 | 0 1 2 3

3 | 3 | 2 3 | 3 0 | 1 2 | 3 3 | 3 | 0

Musical notation for measures 150-156. Includes a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the left hand across six strings.

III F

43

Musical notation for measures 157-163. Includes a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the left hand across six strings.

I Bb6

4

Musical notation for measures 164-169. Includes a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the left hand across six strings.

Musical notation for measures 170-174. Includes a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the left hand across six strings.

43

Musical notation for measures 175-181. Includes a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the left hand across six strings.

Musical notation for measures 182-189. The system includes a treble clef staff with notes and rests, and a guitar fretboard diagram below it. Measure numbers 182, 183, 184, 185, 186, 187, 188, and 189 are indicated above the staff.

4 -41 12

Musical notation for measures 190-198. The system includes a treble clef staff with notes and rests, and a guitar fretboard diagram below it. Measure numbers 190, 191, 192, 193, 194, 195, 196, 197, and 198 are indicated above the staff.

Musical notation for measures 199-205. The system includes a treble clef staff with notes and rests, and a guitar fretboard diagram below it. Measure numbers 199, 200, 201, 202, 203, 204, and 205 are indicated above the staff.

3 1 4

4

Musical notation for measures 206-212. The system includes a treble clef staff with notes and rests, and a guitar fretboard diagram below it. Measure numbers 206, 207, 208, 209, 210, 211, and 212 are indicated above the staff.

4

1

Musical notation for measures 213-219. The system includes a treble clef staff with notes and rests, and a guitar fretboard diagram below it. Measure numbers 213, 214, 215, 216, 217, 218, and 219 are indicated above the staff.

220 221 222 223 224 225 226 227

Fretboard diagram for measures 220-227:

| | | | | | | | |
|---------|-------|-------|-------|-------|-------|---|--|
| 0 2 3 1 | 2 3 1 | 3 0 0 | 0 2 0 | 3 2 0 | 0 1 3 | 3 | |
| 1 | | 3 | 0 | | | | |

228 229 230 231 232 233 234 235 236

Fretboard diagram for measures 228-236:

| | | | | | | | | |
|---------|-----|---------|-------|-------|-------|---------|-------|-----|
| 3 0 2 3 | 1 1 | 3 3 3 3 | 1 2 3 | 3 3 3 | 1 2 3 | 3 3 3 3 | 2 2 0 | 0 0 |
| | | | 3 | | | 3 | 3 0 | 1 2 |

237 238 239 240 241

Fretboard diagram for measures 237-241:

| | | | | |
|---------|---------|-------------|-------------|-----------|
| 0 3 0 2 | 3 0 2 3 | 3 2 1 3 2 1 | 3 3 3 3 3 3 | 3 2 1 1 2 |
| | | | | |

242 243 244 245

Fretboard diagram for measures 242-245:

| | | | |
|-----------|-----------|---------------|-------------|
| 3 3 3 3 3 | 3 2 1 1 2 | 2 3 1 3 0 1 0 | 3 2 1 1 3 1 |
| | | | |

246 247 248 249 250 251 252 253

Fretboard diagram for measures 246-253:

| | | | | | | | |
|-----------|-----------|-------------|-----------|-------|---------|-------|-------|
| 3 3 3 1 0 | 1 1 1 2 3 | 3 3 2 2 3 3 | 3 3 3 3 3 | 1 2 3 | 3 1 3 3 | 1 2 3 | 1 2 3 |
| 1 3 | 1 | 2 3 | 3 | | | | |

254 255 256 257 258 259

3 3 2 3 2 3 2 3 0 1 0 1 1 2 3 2 1 2 3 1 3 1 3 2 1 2 1 1

260 261 262 263 264

3 3 3 3 1 3 2 1 2 1 1 3 3 3 3 3 1 3 2 1 2 1 1 5 5 6 5 5 6

265 266 267 268 269 270

5 6 5 1 1 3 3 0 1 1 1 2 1 3 2 0 1 0 1 1 1 1

271 272 273 274 275 276 277

1 1 1 2 1 3 2 0 1 0 1 1 1 1 2 1 2 1 1 2 1 3 3 3 1

278 279 280 281 282 283 284

1 3 3 3 1 3 1 1 3 1 3 2 1 1 0 1 0 1 1 1 1 2 1 3 2 1

285 286 287 288 289 290 291

0 1 0 1 | 1 1 | 1 1 1 | 2 1 2 | 0 1 0 1 | 1 1 | 2 1 2

2 1 | 0 | 2 3 2 | 2 1 | 0

292 293 294 295 296 297 298

1 1 2 | 3 3 3 | 1 3 3 | 1 3 1 | 1 3 1 | 2 1 2 | 1 1 2

0 1 | 1 | 2 | 2 3 | 3

/.\ Andante

299 = 134 300 = 118 301 302 = 120 303 304 305 = 115

0 1 0 | 0 1 0 | 3 5 2 3 | 1 1 | 3 0 1 | 1 2 3

/.\ a tempo C7(B)

306 = 101 307 308 = 92 309 = 155 310 311 312 313

0 1 | 1 0 1 | 3 | 1 | 0 | 0 1 | 3 0 1

3 2 3 | 3 0 | 1 | 2 3 | 3 1

314

3 0 1