

# Méthode - pag. 59

(IMSLP.ORG\_CREATIVE COMMONS 4.0)

Joseph Meissonnier (1790-1850)

N° 29.

GIULIANI - Allegretto.

1

1 = 100

Musical notation for measures 1-5. Measure 1 is in 4/4 time, measure 2 is in 6/8 time. The piece starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line consists of single notes and chords.

4 4 a m i 4 4

Musical notation for measures 6-10. The melody continues with eighth and sixteenth notes. The bass line includes the word "a m i" under measures 8 and 9. The notation includes fingerings and accidentals.

2 3

Musical notation for measures 11-15. The melody continues with eighth and sixteenth notes. The bass line includes the word "a m i" under measures 11 and 12. The notation includes fingerings and accidentals.

1 4 3 1

Musical notation for measures 16-20. The melody continues with eighth and sixteenth notes. The bass line includes the word "a m i" under measures 16 and 17. The notation includes fingerings and accidentals.

Musical notation for measures 21-25. Includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass line features a simple accompaniment with chords and single notes.

1 0 5 1 3 0 | 1 0 0 0 | 2 1 2 2 | 0 2 3 2 | 0

0 | 0 | 0 | 0

N° 30-CARULLI

Allegretto.

2 3 1

2 3 2

1

2

Musical notation for measures 26-30. Includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked as  $\text{♩} = 90$ . The bass line continues with chords and single notes.

3 3 3 | 3 3 3 | 2 0 2 3 2 | 3 2 3 5 | 3 3 3

0 (5) 4 (9) 2 (7) 3 | 0 (5) 4 (9) 2 (7) 3 | 0 | 0 3 2 3 5 | 0 (5) 4 (9) 2 (7) 3

1

23

0

Musical notation for measures 31-37. Includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. Measure 34 features a double bar line with a repeat sign and a first ending bracket.

3 3 3 | 2 0 2 3 2 | 3 | 0 0 | 2 3 0 | 3 3 | 0 2 3

0 (5) 4 (9) 2 (7) 3 | 0 (5) | 0 | 0 2 2 | 2 3 0 | 4 4 | 0 2 3

3 2

Musical notation for measures 38-45. Includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The bass line continues with chords and single notes.

2 2 | 0 3 2 | 0 3 0 | 0 2 3 | 0 0 | 2 3 0 | 3 3 | 0 2 3

2 2 | 0 | 0 | 0 | 0 0 | 2 3 0 | 4 4 | 0 2 3

0 | 0 | 4 | 0 | 0 | 0 | 0 | 0

Musical notation for measures 46-52. Includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The bass line continues with chords and single notes.

2 2 0 | 3 0 1 | 2 0 | 2 3 0 | 3 3 2 3 | 3 3 2 3 | 2 0 2 3 2

0 | 0 | 0 | 0 | 0 4 2 (7) | 0 4 2 (7) | 0 (5) 4 (9) 2 (7) 3 | 0 (5)

53 54 55 56 57 58

3 2 3 5 | 3 3 3 2 3 | 3 3 3 2 3 | 2 0 2 3 2 | 3 | 0 0

0 (5) | 0 (5) 4 (9) 2 (7) 3 | 0 (5) 4 (9) 2 (7) 3 | 0 (5) | 0 | 0 0

59 60 61 62 63 64 65 66

0 0 | 1 1 | 3 3 | 0 0 | 0 0 | 3 1 2 | 0 | 0 0 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 2 | 0 | 0 0 0 0

3 | (5) | (7) | 3 | 3 | 3 | 3 | 3

67 68 69 70 71

0 0 0 0 | 0 1 0 1 0 | 0 3 0 3 0 | 0 0 0 0 0 | 0 0 0 0 0

0 | 0 (5) | 2 (7) | 0 | 0

3 | 3 | 3 | 3 | 3

72 73 74 75 76 77

3 1 2 | 0 | 3 3 2 3 | 3 3 2 3 | 2 0 2 3 2 | 3 2 3 5

0 (5) 0 (5) 0 (5) | 0 | 0 (5) 4 (9) 2 (7) 3 | 0 (5) 4 (9) 2 (7) 3 | 0 (5) | 0 (5) | 0 (5)

3 | 3 | 3 | 3 | 3 | 3

78 79 80 81

3 3 2 3 | 3 3 2 3 | 2 0 2 3 2 | 3

0 (5) 4 (9) 2 (7) 3 | 0 (5) 4 (9) 2 (7) 3 | 0 (5) | 0