

1 4 2

1 4 4

5 5 0 0 1 1 2 2 | 3 3 3 3 2 1 1 0 | 1 1 0 3 1 3 2 0

3 3 4 4 0 0 0 0 | 1 1 1 1 3 | 1 1 0 3 1 3 2 0

(8) (8) (9) (9) (5) (5) (5) (5) (6) (6) (6) (6) (8) (8) (8)

N° 35.

J. MEISSONNIER.

14 15 16 17 18 19

♩ = 100

3 3 2 0 | 3 1 0 3 | 1 | 3 1 | 0 0 1 1 | 0 0 0 0

(8) 3 1 0 3 1 3 3 0 0 0 0 0 0 0 0 0

Contredanse.

4

4

20 21 22 23 24

3 3 0 2 0 | 1 0 0 3 1 | 3 0 0 3 1 | 0 0 1 1 | 3 3 0 0

0 0 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 2 0

2 2 3 3 3 3 0 0 2 2

Fin.

4

4

4

25 26 27 28 29

0 3 1 0 2 | 0 | 2 0 | 1 1 0 3 1 | 0 0 3 3 0

2 0 0 0 2 0 2 0 2 3 1 0 0 0 0 0 0 0 0 0

3 3 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

4

21

30 31 32 33 34

1 1 0 3 1 | 3 0 0 2 0 | 1 1 0 3 1 | 0 0 3 3 0 | 2 2 0 3 2

2 0 2 3 0 0 0 2 0 2 0 2 0 0 0 0 0 0 2 2 2 0 3 2

0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

4

4

Musical notation for measures 35-40. Measure 35 includes a grace note. Measure 39 includes a sharp sign (#).

3 3 1	0 0 1 1	3 3 0 2 0	1 0 0 3 1	3 0 0 3 1	0 0 1 1
0	0 0 0 0	0 0 0 2 0	0 2 0	0 0 0	0 0 0 0
	3 3 0 0	2 2		3 3	3 3 0 0

4

1

Musical notation for measures 41-45. Measure 43 has a 2/4 time signature, measure 44 has a 1/4 time signature, and measure 45 has a 6/8 time signature.

0 0 0 2 0	0 3 1 0 2	0	3 2	0 0 3 2
0 0 0 2 0	2 0 0 2	0		0 0 2
2 2	3 0	3		

31

Musical notation for measures 46-50. Measure 47 includes a sharp sign (#). Measure 48 includes a double sharp sign (##).

0 0 3 0	2 2 3 3	2 2 2 3 2	0 0 3 2	0 0 3 0
0 0 0 2	0 0 0 0	0 0 0 3 2	0 0 0 2	0 0 0 2
	1 1 2 2	11 1 1		

D . C .

Musical notation for measures 51-52. Measure 51 includes a sharp sign (#). Measure 52 includes a 2/4 time signature and a grace note.

1 1 4 4	0
0	0
0 2	2