

op21-sonatine N° 1

Albert Heinrich (1870-1950)

♩ = 90 Allegretto.

Musical notation for measures 1-7. Treble clef, 4/4 time signature. Dynamics: *f*, *p*. Includes guitar tablature below the staff.

TAB: 0 0 1 1 0 3 3 2 3 0 1 3 5 1 3 1 0 1 2 3 3 3 1 0 2 0 2 0 2 0 1 3 1

B: 3 4 0 0 3 3 2 3 3 2 0 3 0 3 0 3 2 0 3 0 3

8

Musical notation for measures 8-11. Treble clef, 4/4 time signature. Dynamics: *mf*. Includes guitar tablature below the staff.

TAB: 0 0 0 0 1 0 3 0 1 3 2 3 0 1 1 0

B: 3 2 3 0 2 3 3 3 2 3 3 3 2 0 1 0

12

Musical notation for measures 12-15. Treble clef, 4/4 time signature. Includes guitar tablature below the staff.

TAB: 3 0 1 2 3 1 0 3 0 1 3 2 3 0 1 1 0

B: 3 2 3 2 0 4 3 2 1 0 1 0 3 2 3 0 1 1 0

16

Musical notation for measures 16-19. Treble clef, 4/4 time signature. Lyrics: cre - scen - do. Dynamics: *f*, *p*. Includes guitar tablature below the staff.

TAB: 3 0 1 3 0 2 3 4 5 3 3 4 5 2

B: 3 2 3 2 0 0 2 0 4 4 5 4 4 4 5 0 2 0 0 0 0 0 0 0 0 0 0 0

20

Musical notation for measures 20-23. Treble clef, 4/4 time signature. Dynamics: *f*, *p*, *fz*. Includes guitar tablature below the staff.

TAB: 3 4 5 3 3 4 5 2 3 0 2 0 1 3 1 0 2 3 2 2 0 2 0 0

B: 3 4 4 5 4 4 4 5 2 0 0 0 0 0 0 0 3 3 5 2 3 0 2 0 0

24

Musical notation for measures 24-27. Treble clef, 8/8 time signature. Includes guitar tablature below. Dynamics: *p*.

Measure 24: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

Measure 25: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

Measure 26: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

Measure 27: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

28

Musical notation for measures 28-31. Treble clef, 8/8 time signature. Includes guitar tablature below. Dynamics: *p*, *f*, *p*.

Measure 28: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

Measure 29: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

Measure 30: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

Measure 31: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

32

Musical notation for measures 32-35. Treble clef, 8/8 time signature. Includes guitar tablature below. Dynamics: *p*. Lyrics: cre-scen-do.

Measure 32: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

Measure 33: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

Measure 34: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

Measure 35: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

36

Musical notation for measures 36-39. Treble clef, 8/8 time signature. Includes guitar tablature below. Dynamics: *f*, *mf*.

Measure 36: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

Measure 37: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

Measure 38: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

Measure 39: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

40

Musical notation for measures 40-43. Treble clef, 8/8 time signature. Includes guitar tablature below.

Measure 40: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

Measure 41: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

Measure 42: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

Measure 43: Treble clef, 8/8 time signature. Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Tablature: 3-0-0, 3-0-0, 3-0-0.

45

Musical notation for measures 45-49. The top staff shows a treble clef with eighth notes and rests. The bottom staff shows guitar tablature with fret numbers and string indicators.

50

Musical notation for measures 50-56. The top staff shows a treble clef with chords and dynamics markings: *f*, *p*, and *cresc.* The bottom staff shows guitar tablature with fret numbers and string indicators.

57

Musical notation for measures 57-62. The top staff shows a treble clef with chords and dynamics markings: *>*, *>*, *>*. The bottom staff shows guitar tablature with fret numbers and string indicators. Chord diagrams for 4^{xx} Cdim7 and 5^{xx} G7 are included.

63

Menuett.
Andante.

Musical notation for measures 63-68. The top staff shows a treble clef with a 3/4 time signature and chords. The bottom staff shows guitar tablature with fret numbers and string indicators.

69

Musical notation for measures 69-74. The top staff shows a treble clef with first and second endings. The bottom staff shows guitar tablature with fret numbers and string indicators. Dynamics marking: *pp*.

75

8

p *mf*

TAB

81

8

p

TAB

87

Fine. Trio. C.III

8

mf

TAB

93

8

TAB

98

8

TAB

104 Menuet D.C. al FINE. RONDO. Allegretto.

8

TAB

111

8

TAB

116

8

TAB

122

8

TAB

127

8

TAB

134

TAB

1	0	2	1	0	0-1	0	0-1	0	0-1	0	5	5	0-1	0	0-1	0	0-1
0	2	0	3	2	0	1	0	2	5	5	2	1	0	0	0	1	0
3	0	3	2	2	1	1	1	2	5	5	0	4	2	2	1	1	1

142

TAB

0	5	5	6	6-8	5	5	3	3-5	1	1	3	3	2	2	1	0	0-3	0	3	3	0	0	0	1	0	0-3	0	
1	5	5	6	6	5	5	3	3	2	2	3	3	2	2	0	0	3	0	3	3	2	2	2	2	0	0	3	0
2	5	5	7	8	5	5	3	3	2	2	3	3	2	2	0	0	3	0	3	3	2	2	2	2	0	0	3	0

149

TAB

0	0	1	1	0	0-3	0	0	0	1	1	0	0	0-1	0	0-1	0	0-1
0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	2	1	0	0	0
2	2	0	0	2	2	2	0	0	2	2	3	2	0	3	2	2	2

156

TAB

0	5	5	1	gliss.	5	3-1	0	1	3-0	1	1	3	3	0	0	3	3-0
1	5	5	3	1	5	3	1	0	3	0	1	3	3	0	0	3	0
2	5	5	0	3	7	2	2	4-2	1	0	0	0	0	0	0	0	0
0	3	7	0	3	7	2	2	4-2	1	0	0	0	0	0	0	0	0

164

TAB

1	1-3	0	0-3	3	3-0	1	1	3	3	0	0	3	3-0	3	3	5	1	1-3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	2
0	3	3	3	3	3	3	3	2	2	3	3	2	2	3	3	0	0	0

169

8

TAB

0 0-3 3-2-0 3 3 3 5 1 2 3 0 0-2-0 0-2 0 3-0 0 1 0 3

p

174

8

TAB

0 1 0 3 3-0 1 1-3 0 0-3 3 3-0 0 1 0 3 0 1 0 0 0-3

f mf

179

8

TAB

1 1-3-1 0-3 1 1-3-1 4 3 3-5-3 5 3 8 7 5 3 gliss. 2 gliss. 3 5 0-2-0 1

fp fz mf p

gliss. gliss.

185

8

TAB

0 2 0 4 0 0-2-0 0 1 0-2-0 0 1 0-2-0 0 1 0 0 1 0 2 3

fz ff