

El Zorzal - Estilo Criollo

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Julio Salvador Sagreras (1879-1942)

Allegro

mi a p mi a

3

4

Musical notation for measures 1-6. The piece is in 2/4 time with a tempo of 100. The melody consists of eighth notes and quarter notes. The guitar accompaniment features a rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. Breath marks (^) are placed above the melody. The guitar part includes fret numbers and a (7) in a circle.

4 m m m m

Fine

1

Estilo

Tranquillo

411

43 2 1

1

13

Musical notation for measures 7-14. The tempo is 80. The melody is mostly quarter notes. The guitar accompaniment is simpler, with some chords. Fingerings are indicated by numbers 1-4. A breath mark (^) is present. The guitar part includes fret numbers and a 'ch' marking.

4 4 /.\ 411 43 2 1 1 4

Musical notation for measures 15-23. The melody continues with quarter notes. The guitar accompaniment remains simple. Fingerings are indicated by numbers 1-4. Breath marks (^) are present. The guitar part includes fret numbers.

4 Andante 4 1 43 4 43

Musical notation for measures 24-31. The tempo is 90. The melody features quarter notes and eighth notes. The guitar accompaniment includes chords and a triplet. Fingerings are indicated by numbers 1-4. Breath marks (^) and an accent (>) are present. The guitar part includes fret numbers and a '3' marking.

43

3 11

4 1

43

4

Musical notation for measures 32-38. The top staff shows a melodic line with various note values and rests. The bottom staff shows a bass line with chords and single notes. Measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated above the staff.

Fingerings for measures 32-38. The top staff shows fingerings for the right hand (e.g., 77, 10, 8). The middle staff shows fingerings for the left hand (e.g., 7, 5, 5). The bottom staff shows the string numbers (0, 1, 2, 3, 4, 5, 6, 7, 8).

43

43

3 11

411

43 2 1

1

13

Musical notation for measures 39-46. The top staff shows a melodic line with various note values and rests. The bottom staff shows a bass line with chords and single notes. Measure numbers 39, 40, 41, 42, 43, 44, 45, and 46 are indicated above the staff.

Fingerings for measures 39-46. The top staff shows fingerings for the right hand (e.g., 4, 5, 6, 77, 10, 8). The middle staff shows fingerings for the left hand (e.g., 7, 5, 5). The bottom staff shows the string numbers (0, 1, 2, 3, 4, 5, 6, 7, 8).

D.C. al Fine

4

4

Musical notation for measures 47-50. The top staff shows a melodic line with various note values and rests. The bottom staff shows a bass line with chords and single notes. Measure numbers 47, 48, 49, and 50 are indicated above the staff.

Fingerings for measures 47-50. The top staff shows fingerings for the right hand (e.g., 3, 0, 1, 0). The middle staff shows fingerings for the left hand (e.g., 3, 1, 3). The bottom staff shows the string numbers (0, 1, 2, 3, 4, 5, 6, 7, 8).