

op 013 emilia - habanera

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

Antonio Alba (1873-1940)

1

1 = 80

Musical notation for measures 1-6. The top staff shows a treble clef with a 2/4 time signature and a tempo marking of quarter note = 80. The melody consists of eighth and sixteenth notes. The bottom staff shows a bass clef with a single note per measure. Fingering numbers (0, 1, 2, 3) are placed below the notes. Accents (>) are placed above the notes in measures 1, 2, 3, 5, and 6.

2 4

132

413

Musical notation for measures 7-12. The top staff continues the melody. The bottom staff shows a bass clef with a single note per measure. Fingering numbers (0, 1, 2, 3) are placed below the notes. Accents (>) are placed above the notes in measures 7 and 12.

[§] Habanera
3 24

4

Musical notation for measures 13-19. The top staff continues the melody. The bottom staff shows a bass clef with a single note per measure. Fingering numbers (0, 1, 2, 3, 4) are placed below the notes. Accents (>) are placed above the notes in measures 15 and 16.

13 2 21

∧

13 1 23

4

Musical notation for measures 20-26. The top staff continues the melody. The bottom staff shows a bass clef with a single note per measure. Fingering numbers (0, 1, 2, 3, 4, 5, 6, 7, 12) are placed below the notes. Accents (>) are placed above the notes in measures 23 and 24.

To Coda

27 28 29 30 31

1 0 0 0 | 0 4 0 1 0 | 2 1 2 3 2 0 | 0 1 0 | x1 31

2 1 1 1 | 1 3 1 0 | 3 2 0 3 2 | 0 | 0

0 | 0 | 0 | 0 | 0

Cantabile

1 12 1 23

23

1

32 33 34 35 36 37

5 5 4 5 | 5 5 5 5 | 5 5 7 5 | 4 3 3 3 | 4 2 0 2 | 4 3 3 3

6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

0 0 | 0 | 0 | 0 | 0 | 0

423

231 4

11

4 3

38 39 40 41 42 43 44

4 2 4 7 | 7 5 5 5 | 5 4 5 | 5 5 5 5 | 9 9 10 9 | 10 7 7 7 | 7 10 9 7

4 4 6 7 | 6 6 6 6 | 6 6 | 6 6 6 6 | 10 10 10 10 | 7 7 7 7 | 7 7

0 | 0 | 0 0 | 0 | 9 9 9 9 | 10 10 10 10 | 7 7

4

/.\

D.S. al Coda

Coda

Allegro 112

45 46 47 48 49 50 51

7 5 5 5 | 4 2 4 7 | 5 5 | 5 0 1 0 | 5 5 5 | 5 5

6 6 6 6 | 4 4 4 7 | 6 6 | 6 6 | 6 6 6 | 6 6 6

0 | 0 | 0 | 0 | 0 | 0 | 0

Musical score for measures 52-58. The score is written in 2/4 time and features a melody on a single staff and a guitar accompaniment on a six-string staff. The guitar part includes a complex sequence of chords and arpeggios, with a corresponding tablature section below. The tablature uses numbers 0-12 to indicate fret positions on the strings.

4 4 3 3	2 2 1 1	0 12	5 5 5	4 4 3 3	2 2 1 1	0 12
4 4 3 3	2 2 1 1	0 9	5 5 5	4 4 3 3	2 2 1 1	0 9
5 5 4 4	3 3 2 2	1 9	6 6 6	5 5 4 4	3 3 2 2	1 9
		0 0	0 0			0 0

Musical score for measures 59-63. The score is written in 2/4 time and features a melody on a single staff and a guitar accompaniment on a six-string staff. The guitar part includes a complex sequence of chords and arpeggios, with a corresponding tablature section below. The tablature uses numbers 5-19 to indicate fret positions on the strings.

5 17	18 17		99	55
5 17	18 18		55	55
6		19	66	66
0			00	00