

amor naciente - vals - op 21

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

Antonio Alba (1873-1940)

Intro. Allegro

III 2

Musical notation for the Intro section, measures 1-4. The piece is in 3/4 time. Measure 1 has a tempo marking of ♩ = 160. Measure 2 has a tempo marking of ♩ = 123. Measure 3 has a tempo marking of ♩ = 123. Measure 4 has a tempo marking of ♩ = 88. The notation includes a treble clef and a bass clef with guitar chord diagrams below.

[\$] Vals

Musical notation for the Vals section, measures 5-11. The piece is in 3/4 time. Measure 5 has a tempo marking of ♩ = 176. The notation includes a treble clef and a bass clef with guitar chord diagrams below.

Musical notation for the Vals section, measures 12-18. The notation includes a treble clef and a bass clef with guitar chord diagrams below.

Musical notation for the Vals section, measures 19-24. Measure 19 has a tempo marking of ♩ = 164. Measure 20 has a tempo marking of ♩ = 122. Measure 21 has a tempo marking of ♩ = 176. The notation includes a treble clef and a bass clef with guitar chord diagrams below.

Guitar chord diagram for C#dim7. The diagram shows a barre on the first fret with the following fretting: 1 (index) on the first string, 2 (middle) on the second string, 3 (ring) on the third string, 4 (pinky) on the fourth string, 2 (middle) on the fifth string, and 3 (ring) on the sixth string. The notes are C#, E, G, B, C#, E.

Musical notation for the Vals section, measures 25-31. The notation includes a treble clef and a bass clef with guitar chord diagrams below.

Musical notation for measures 32-38. Includes guitar tablature and chord diagrams.

2

Musical notation for measures 39-44. Includes guitar tablature and chord diagrams.

2

Musical notation for measures 45-49. Includes guitar tablature and chord diagrams.

Musical notation for measures 50-54. Includes guitar tablature, chord diagrams, and tempo markings: ♩ = 155, ♩ = 122, ♩ = 162, ♩ = 122.

Musical notation for measures 55-61. Includes guitar tablature and chord diagrams.

62 63 64 65 66 67 68

1 1 1 1 1 1 1
0 0 0 0 0 0 0
0 0 0 3 2 0 3 2 0 2 3 2 0

rall. a tempo

69 = 164 70 = 122 71 = 176

3 3 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 2 0 0 3 0 2 0 0 0 0 0
3

75 76 77 78 79 80 81

0 0 0 0 3 1 1 1 1 1 1 0 0
1 1 0 0 3 3 3 3 3 3 2 1 1
0 0 0 3 4 0 2 2 2 2 2 0 0 0 0 0 0 0 0

V Trio

82 83 84 85 86 87 88 89

0 1 1 1 5 7 8
1 0 0 0 5 5 5 5 5 5 5 5 5
3 0 2 0 1 0 0 0

90 91 92 93 94 95 96

7 7 5 3 1 3 3 3 1 3 1
5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 2 2 2 2 0 2 2 2 0 2 2 2

97 98 99 100 101 102 103

0 1 1 3 0 1 1 5
2 2 2 2 2 2 2 5 5 5
0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 97 through 103. The top staff shows a melodic line with eighth notes and quarter notes, including a sharp sign in measures 99 and 100. The bottom two staves show guitar fretting patterns with numbers 0-5.

104 105 106 107 108 109 110

7 8 7 7 5 1 3 3 3
5 5 5 5 5 2 2 2 2
0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 104 through 110. The top staff continues the melodic line with quarter and eighth notes. The bottom two staves show guitar fretting patterns with numbers 0-8.

D.S. al Fin

111 112 113 114 115 116 117 118

1 3 1 5 8 8 5 5
3 3 3 5 7 7 5 4 5
2 2 2 5 5 5 5 3 5
0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 111 through 118, ending with a double bar line. The top staff shows the final melodic phrases. The bottom two staves show guitar fretting patterns with numbers 0-8.