

# op 58 - Amorosa - Polka

(File PDF da: <http://www.bibliotecanacionaldigital.gob.cl/>)

Antonio Alba (1873-1940)

C.I

2

3

3

3

1 = 120

Musical notation for measures 1-6, including a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 120. The notation shows a melody line and a bass line with chords. Below the staff are guitar fretboard diagrams for each measure.

321

[ \$ ] Polka .

Musical notation for measures 7-12, including a treble clef, a 2/4 time signature, and a key signature change to one sharp (F#). The notation shows a melody line and a bass line with chords. Below the staff are guitar fretboard diagrams for each measure.

Musical notation for measures 13-18, including a treble clef, a 2/4 time signature, and a key signature change to one sharp (F#). The notation shows a melody line and a bass line with chords. Below the staff are guitar fretboard diagrams for each measure.

4

Musical notation for measures 19-24, including a treble clef, a 2/4 time signature, and a key signature change to one sharp (F#). The notation shows a melody line and a bass line with chords. Below the staff are guitar fretboard diagrams for each measure.

Musical notation for measures 25-31, including a treble clef, a 2/4 time signature, and a key signature change to one sharp (F#). The notation shows a melody line and a bass line with chords. Below the staff are guitar fretboard diagrams for each measure. Measure 27 is marked with 'x1' and measure 28 with 'x1', indicating a first ending.

32 33 34 35 36 37 38

0 0 0 (5) 2 2 | 3 3 3 1 0 0 0 0 | 0 3 1 0 | 1 3 0 1 | 3 3 3 (8) 0 0 | 1 0 3 0 0 0 | 1 0 0 0 0 0

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

4

4

39 40 41 42 43 44

0 1 3 0 | 0 1 1 1 1 0 | 0 3 2 0 | 1 1 1 1 0 0 0 0 | 5 3 2 0 | 0 0 0 3 1 1 1 1 0 0 0 0

3 3 | 3 | 3 | 3 | 3 | 3

4

4

431

3

2

45 46 47 48 49 50

1 0 3 0 | 1 0 0 0 0 0 | 0 1 3 0 | 0 1 1 1 0 0 0 0 | 5 5 5 4 3 (8) | 3 3 3 3

3 3 | 3 | 3 | 3 | 3 | 3

124

51 52 53 54 55 56

1 1 0 3 | 1 0 0 0 0 | x1 1 1 1 1 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3 0 3

3 3 3 | 2 2 2 2 | (5) 0 0 2 3 | 3 3 0 2 | 3 | 3 3 0 3

57 58 59 60 61 62

1 1 1 1 | 1 1 1 1 0 0 0 0 | 1 1 1 1 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 | 3 3 0 2

2 | 2 0 2 3 | 2 | 0 | 3 | 3 3 0 2

C.1

Musical notation for measures 63-69. Includes treble and bass staves with notes, rests, and accidentals. Measure numbers 63, 64, 65, 66, 67, 68, 69 are indicated above the staff.

13 2 13 2

Fingerings and tablature for measures 70-75. Measure numbers 70, 71, 72, 73, 74, 75 are indicated above the staff.

C.V 3 4 C.V 3

Musical notation for measures 76-82. Includes treble and bass staves with notes, rests, and accidentals. Measure numbers 76, 77, 78, 79, 80, 81, 82 are indicated above the staff.

D.S.al Fin 111

4 411

Musical notation for measures 83-85. Includes treble and bass staves with notes, rests, and accidentals. Measure numbers 83, 84, 85 are indicated above the staff.