

Op 14_22 morceaux no 16

Matteo Carcassi (1792-1853)

♩ = 80 N° 16 valz

Musical notation for measures 1-6. The piece is in 3/8 time, marked *mf*. The guitar part features a rhythmic pattern of eighth notes and triplets. The tablature below shows fingerings for the strings.

T	1	1	1	0	0	0	3	1	0	1	3	1	0	0	0
A	0	2	0	2	0	0	0	0	0	0	0	0	1	0	1
B	3	2	2	0	3	2	2	0	3	2	3	3	3	2	2

Musical notation for measures 7-12. Measure 7 starts with a key signature change to one sharp (F#). The piece is marked *f*. The guitar part continues with eighth notes and triplets. The tablature below shows fingerings for the strings.

T	3	2	0	3	1	0	0	0	0	0	0	0	3	1	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	3	0	3	0
B	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	0

Musical notation for measures 13-18. Measure 13 starts with a key signature change to two sharps (F# and C#). The piece is marked *f*. The guitar part continues with eighth notes and triplets. The tablature below shows fingerings for the strings. The piece ends with a double bar line and the word "Fine".

T	1	1	2	0	0	0	0	0	1	0	0	0	1	1	1	0	0	1	0
A	2	2	2	0	2	2	2	3	2	0	0	0	2	2	2	1	0	4	0
B	3	2	2	3	2	3	3	0	3	3	0	0	3	0	0	0	0	0	0

Musical notation for measures 19-24. The guitar part continues with eighth notes and triplets. The tablature below shows fingerings for the strings.

T	1	1	1	0	0	4	0	1	0	2	2	2	0	2	3	2	3	1	3	0	0	0	0
A	2	2	2	1	0	1	0	0	0	2	2	2	0	2	3	2	3	3	0	0	0	0	0
B	0	3	0	0	0	0	0	0	0	3	3	3	0	3	3	3	3	3	0	0	0	3	0

24

1-0-1-0-1
3-2-3-2-2
0-3-0-3-0
1-0-3-1-0
2-1-0-0-1

ff

29

D.C. al Fine

2-1-0-1-2
4-3-0-3-0
2-1-0-1-2
3-4-6-0