

# op 63 - 36 vales di difficoltà progressiva - 23

(free-scores\_LuisAlvarez\_PublicDomain)

Luigi Legnani (1790-1877)

4 2                    1 2                    34 2 1                    2 1                    23 1

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 80. The melody is in 8/8 time. The bass line consists of a simple harmonic accompaniment. Fingering numbers are provided above the notes.

ralen:                    a tempo                    XI                    II  
II                    41                    4                    13                    3

Musical notation for measures 7-12. Measure 7 continues the melody. Measure 8 has a dynamic marking of >. Measure 9 has a dynamic marking of >. Measure 10 is a repeat sign with a first ending (x1) and a key signature change to one sharp. Measure 11 has a dynamic marking of >. Measure 12 has a dynamic marking of >. Fingering numbers are provided above the notes.

2                    4 - 4                    23                    1                    11                    II D(C)                    2134

Guitar chord diagram for F#dim7. The diagram shows a six-string guitar with the following fret positions: 1st fret (1st string), 2nd fret (2nd string), 3rd fret (3rd string), 4th fret (4th string), 4th fret (5th string), and 4th fret (6th string). The 1st and 2nd strings are marked with an 'x' for muted. The chord is labeled F#dim7.

Musical notation for measures 13-18. Measure 13 has a dynamic marking of >. Measure 14 has a dynamic marking of >. Measure 15 has a dynamic marking of >. Measure 16 has a dynamic marking of >. Measure 17 has a dynamic marking of >. Measure 18 has a dynamic marking of >. Fingering numbers are provided above the notes.