

21 4 1 2 21 23 1 2 1 1 3 1

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line with fingerings. Measure 18 features a triplet of eighth notes in the melody. Measure 19 continues the melodic line. Measure 20 ends with a fermata and a grace note.

23 1 3 1 21 4 1 2 2 1 3 Fin.

Musical notation for measures 21-24. Measure 21 continues the melodic line. Measure 22 features a triplet of eighth notes. Measure 23 continues the melodic line. Measure 24 ends with a fermata and a grace note, marked "Fin.".

1 2 3 1 1 2 3 1 1 II F# 3 2 2 3

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of two sharps (F# and C#). The notation includes a melody line and a bass line with fingerings. Measure 26 continues the melodic line. Measure 27 features a sharp sign on the second string. Measure 28 continues the melodic line.

D.C.

1 2 3 1 1 2 3 1 1 1 1

Musical notation for measures 29-33. Measure 29 continues the melodic line. Measure 30 continues the melodic line. Measure 31 features a fermata. Measure 32 continues the melodic line. Measure 33 ends with a fermata.

N° 90-GIULIANI.

Allegretto.

4

4

3 4

Musical notation for measures 34-37. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegretto." and the metronome is set to 80. The notation includes a melody line and a bass line with fingerings. Measure 35 features a 2/4 time signature change. Measure 36 continues the melodic line. Measure 37 continues the melodic line.

Musical notation for measures 38-41. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 38, 39, 40, and 41 are indicated above the staff.

Musical notation for measures 42-45. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 42, 43, 44, and 45 are indicated above the staff.

i m i

21

Musical notation for measures 46-49. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 46, 47, 48, and 49 are indicated above the staff.

4 3 1 2

Musical notation for measures 50-53. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 50, 51, 52, and 53 are indicated above the staff.

4

Musical notation for measures 54-57. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 54, 55, 56, and 57 are indicated above the staff.

58 59 60 61 62

0 2 0 0 0 3 0 4 0 0 0 2 5 3 0 7 0 1 0 1

3 0 3 (7) (7) (5) (7) (6) (7) (7) (7) (9) (7) (5) (7) (7) (5)

3 4

63 64 65 66

1 0 1 1 1 1 1 2 1 2 0 2 0 3 0 0 0 2 0 2 0 0 0 3 0

(9) (5) (9) (7) 1 2 1 1 2 0 2 0 2 0 0 1 2 0 2 0 0 0 3 0 0

3

67 68 69 70

1 0 0 0 0 0 0 0 1 0 0 2 0 0 0 0 2 0 2 0 0 0 0 2 0 0

(5) (7) (6) (7) (7) (5) (7) (7) (5) (7) (6) (7) (7) (5) (7) (5) 1 2 0

II B(A)

barré 3 42

71 72 73 74

3 0 0 0 2 0 2 0 3 0 0 0 1 1 1 1 0 0 0 0 4 4 4 4 0 0 0 1 0

2 0 1 2 0 2 0 2 0 0 0 1 2 1 2 0 0 0 0 4 4 4 0 0 0 0 0

31

75 76 77 78

3 0 0 0 1 0 3 0 0 3 3 2 0 0 3 0 1 2 0 0 2 0 2 0 0 1 0

2 3 0 2 3 2 0 0 0 3 2 0 2 0 3 2 0 2 0 0 2 0 2 0 0 0 0

79 80 81 82

3 0 0 1 3 0 | 0 2 3 0 | 3 1 0 2 0 2 | 0 2 3 0 3

2 3 0 2 | 3 0 2 3 | 2 3 0 5 4 | 3

4

mi i m i

83 84 85 86

1 3 1 3 | 0 3 3 2 0 3 | 1 5 0 3 | 2 2 3 0 3

2 0 (7) 0 2 0 (7) 0 | 0 0 (7) 0 | 2 0 0 0 0 0 | 4 5 5 5

21

4

87 88 89 90

1 3 1 3 | 0 3 3 2 0 3 | 2 2 2 2 2 2 | 5 4 2 3 0 0 1 0

2 0 0 2 0 0 | 0 0 (7) 0 | 0 0 0 0 0 0 | 3 0

91 92 93 94

3 0 0 1 3 0 | 0 3 3 2 0 0 | 0 3 0 1 2 0 0 | 2 0 2 0 0 1 0

2 3 0 2 | 3 2 2 0 0 0 | 3 2 2 3 | 2 3 0

4

95 96 97 98 99

3 0 0 1 3 0 | 0 2 3 0 | 3 1 0 2 0 2 | 3 3 3 | 3

2 3 0 2 | 3 0 2 3 | 2 3 0 5 4 | 0 0 0 | 0