

El Gato Polkeao (Baile de dos)

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Pedro Mansilla Quijano (1875-1945)

6^a in Re

3 14 3

14 2 3

21

i amp i am

3 1
i m p i

1 = 132

5 7 7 0 7 | 5 7 3 0 2 | 5 7 7 0 7 | 5 7 3 0 2 | 4 2 0 4

m 1 3 p i p i p i p i

2 0 2 0 4 2 | 0 4 2 0 4 | 2 0 2 0 4 2 | 5 7 7 0 7 | 5 7 7 8 0 9

3 i p i p i p i 123 i am 3 14 ami ami am am

5 2 2 3 3 5 | 2 3 5 7 | 5 3 2 3 2 3 | 2 1 2 1 2 | 4 4 | 0 5 0 5 | 4 7 | 7 5 4 5 4 5 | 3 2 3 2 3 | 4 3 4 3 4

132 3

5 4 5 4 5 | 5 7 | 5 3 2 3 2 3 | 2 1 2 1 2 | 5 4 5 4 5 | 6 5 6 5 6 | 0 7 | 7 5 4 5 4 5 | 4 3 4 3 4 | 0 7

Musical notation for measures 21-25. Includes a treble clef staff with notes and a bass clef staff with fret numbers (0, 2, 4).

Musical notation for measures 26-30. Includes a treble clef staff with notes and a bass clef staff with fret numbers (0, 2, 4, 5, 7, 8, 9, 11).

Musical notation for measures 31-36. Includes a treble clef staff with notes and a bass clef staff with fret numbers (9, 10, 11, 12).

Musical notation for measures 37-41. Includes a treble clef staff with notes and a bass clef staff with fret numbers (2, 3, 4, 5, 7, 8, 9, 10, 11, 12).

Musical notation for measures 42-46. Includes a treble clef staff with notes and a bass clef staff with fret numbers (7, 8, 5, 3, 2, 0, 3, 4).

47 48 x1 49 50 51 52

3 2 5 3 0 3 2 0 3 2 0 7 8 5 8 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 4 3 2 4 1

53 54 55 56 x1

7 2 5 0 2 2 3 2 3 1 0 3 2 3 2 0 2 0 3 2

8 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57 58 59 60 x1 61

4 2 4 2 2 0 2 4 2 4 2 0 4 2 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 3 2 3 13 12

62 63 64 65 66

7 5 8 7 7 5 5 0 4 0 4 3 2 1 0 2 6 5 6 8 0 5 4

7 9 7 7 6 6 1 2 8 7 8 0 6 5 6 5

0 0

13 13 4 1 3 4 12 13

67 68 69 70 71

5 6 5 6 3 2 3 0 3 5 6 5 6 6 5 4 5 6 5 6 7 3 2

6 6 7 5 4 5 6 6 7 8 6 8 8 9 6 5 6 6 5 6 7 5 4

0 0

72 73 74 75 76 x1

3 5 5 3 5 6 | 4 2 0 4 | 2 0 2 0 4 2 | 2 0 2 0 4 2

Tiempo de Polka

3 2 3 2 4 3 2 1 1- -14

77 = 100 78 79 80 81 82

11 12 11 9 7 | 7 6 11 9 | 5 4 5 3 5 3 | 2 4 5 4 | 4 2 0 0 4 2

4 3 4

83 84 x1 85 = 132 86 87

2 0 4 2 | 2 0 4 2 2 0 | 4 2 0 4 | 2 3 2 0 2 | 4 2 0 4

123

143

88 x1 89 90 91 92

2 3 2 0 | 0 3 2 3 1 | 5 6 5 6 5 | 6 8 6 8 6 | 5 6 7 7

2 1 3

2 3 4

2 1

231 231

93 94 95 96 97

8 9 8 9 | 6 7 6 7 | 5 6 5 3 4 | 2 2 2 2 | 0 3 2 3 1

Musical notation for measures 98-103. Includes a treble clef staff with notes and a bass clef staff with chords. Below the bass staff is a guitar fretboard diagram with strings 5, 6, 7, and 8 indicated.

3

Musical notation for measures 104-107. Includes a treble clef staff with notes and a bass clef staff with chords. Below the bass staff is a guitar fretboard diagram with strings 4, 2, and 0 indicated.

Lento (como Estilo)

43

A tempo

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Musical notation for measures 108-111. Includes a treble clef staff with notes and a bass clef staff with chords. Below the bass staff is a guitar fretboard diagram with strings 2, 3, 4, 5, 6, 7, 8, 9, 10, and 12 indicated.

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Musical notation for measures 112-115. Includes a treble clef staff with notes and a bass clef staff with chords. Below the bass staff is a guitar fretboard diagram with strings 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 indicated.

Repitase 6 veces hasta

terminar las estrofas

Musical notation for measures 116-119. Includes a treble clef staff with notes and a bass clef staff with chords. Below the bass staff is a guitar fretboard diagram with strings 4, 2, and 0 indicated.

Per finire

120 121 122 123 124 125

Musical notation for measures 120-125. Each measure is numbered. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass line consists of single notes, mostly on the low E and A strings. Below the staff are three lines of guitar tablature.

3 1	5 6 5 5	6 6 6 6	5	8 8 8 9	6 7 6
0 3 2	6 6 6 7	8 8 8 8	6	7 9 7 9	7 7 7 7
0	0	8 8 8	0	0	0

126 127 128 129

Musical notation for measures 126-129. Each measure is numbered. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass line consists of single notes, mostly on the low E and A strings. Below the staff are three lines of guitar tablature.

6 5	10 10	10 10 10 10	10
6 7 6	10 10	10 10 10 10	10
0 6 0	10 10	10 10 10 10	10
0	0	7 8	0