

# Lecciones libro 3º (1-38) - nº 8

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Julio Salvador Sagreras (1879-1942)

Tempo di valzer lento

1

11

4

1

1 = 121

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes: F#4, A4, B4, A4, G#4, F#4. The bass line has a whole note chord of F#3, A3, C#4. Measure 2 has a whole note chord of F#3, A3, C#4. Measure 3 has a melody of eighth notes: F#4, A4, B4, A4, G#4, F#4. Measure 4 has a whole note chord of F#3, A3, C#4. Measure 5 has a melody of eighth notes: F#4, A4, B4, A4, G#4, F#4. The bass line has a whole note chord of F#3, A3, C#4.

4 5 7 5 4 5 | 2 | 1 2 3 2 1 2 | 3 | 2 3 5 3 2 3

0 | 2 2 2 | 0 | 1 1 | 0

0 | 0 | 0 | 0 | 0

1

2

43

1

2

1

2

Musical notation for measures 6-11. Measure 6 has a whole note chord of F#3, A3, C#4. Measure 7 has a melody of eighth notes: F#4, A4, B4, A4, G#4, F#4. Measure 8 has a whole note chord of F#3, A3, C#4. Measure 9 has a melody of eighth notes: F#4, A4, B4, A4, G#4, F#4. Measure 10 has a whole note chord of F#3, A3, C#4. Measure 11 has a melody of eighth notes: F#4, A4, B4, A4, G#4, F#4. The bass line has a whole note chord of F#3, A3, C#4.

0 | 1 1 | 3 4 6 4 3 4 | 6 6 | 4 5 7 5 4 5 | 2 2 | 4 5 7 5 4 5

0 | 0 0 | 0 | 0 | 0 2 2 | 0 2 2 | 0

0 | 0 | 0 7 7 | 0 | 0 | 0

CII

CV

Fine

1

2

1

Musical notation for measures 12-17. Measure 12 has a whole note chord of F#3, A3, C#4. Measure 13 has a melody of eighth notes: F#4, A4, B4, A4, G#4, F#4. Measure 14 has a whole note chord of F#3, A3, C#4. Measure 15 has a melody of eighth notes: F#4, A4, B4, A4, G#4, F#4. Measure 16 has a whole note chord of F#3, A3, C#4. Measure 17 has a key signature change to one sharp (F#) and a melody of eighth notes: F#4, A4, B4, A4, G#4, F#4. The bass line has a whole note chord of F#3, A3, C#4.

2 2 | 1 2 4 2 1 2 | 2 0 | 6 7 9 7 6 7 | 5 5 |

0 | 3 3 | 1 | 2 | 5 5 |

0 | 1 | 2 | 0 | 0 0 | 0 2 4 2 0 2

3

1

4

1

4

3

1

4

3

1

Fine

Musical notation for measures 18-24. Measure 18 has a whole note chord of F#3, A3, C#4. Measure 19 has a melody of eighth notes: F#4, A4, B4, A4, G#4, F#4. Measure 20 has a whole note chord of F#3, A3, C#4. Measure 21 has a melody of eighth notes: F#4, A4, B4, A4, G#4, F#4. Measure 22 has a whole note chord of F#3, A3, C#4. Measure 23 has a whole note chord of F#3, A3, C#4. Measure 24 has a whole note chord of F#3, A3, C#4.

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0

4 | 4 5 7 5 4 5 | 7 | 7 9 10 9 7 9 | 10 9 7 | 5 4 2 | 0

2 4 2 1 2

25 26 27 28 29

5 4 7 5 4 5 3 2 1 2 3 2 5 3 2 3 22 0 0 3 2 5 3 2 3

0 0 0 0 0

1 1 2

30 31 32 33 34

2 0 4 0 2 0 3 2 1 2 3 2 0 2 5 4 7 5 4 5 3 2 1 2 3 2

0 0 0 0 0

4 2 4 1 2

D.C. al Fine

35 36 37 38 39 40

5 3 2 3 5 3 0 0 7 6 9 7 6 7 7 5 4 5 7 5 5 2 0 3

0 0 0 0 0 0