

# Opus 6 - 12 Etudes - no 01

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Fernando Sor (1778-1839)

Allegro moderato

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Musical notation for measures 20-23. Each measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 20 starts with a treble clef and a key signature of one sharp (F#). Measure 23 has a key signature change to one flat (Bb).

Fingerings for measures 20-23. Measure 20: Treble (0, 2, 4, 0), Bass (5, 7, 9, 5). Measure 21: Treble (2, 2, 2, 2), Bass (3, 7, 9, 6). Measure 22: Treble (3, 3, 3, 3), Bass (2, 0, 5, 7). Measure 23: Treble (4, 4, 4, 4), Bass (1, 3, 2, 0).

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Musical notation for measures 24-27. Measure 24 has a key signature change to one flat (Bb).

Fingerings for measures 24-27. Measure 24: Treble (4, 4, 5, 3), Bass (0, 2, 7, 0). Measure 25: Treble (2, 2, 2, 2), Bass (0, 4, 9, 7). Measure 26: Treble (0, 0, 0, 0), Bass (0, 2, 4, 5). Measure 27: Treble (0, 0, 0, 0), Bass (2, 2, 7, 5).

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Musical notation for measures 28-31. Measure 28 has a key signature change to one flat (Bb).

Fingerings for measures 28-31. Measure 28: Treble (3, 3, 3, 3), Bass (4, 5, 0, 7). Measure 29: Treble (3, 3, 3, 0), Bass (5, 4, 4, 2). Measure 30: Treble (3, 3, 2, 2), Bass (4, 0, 5, 4). Measure 31: Treble (0, 0, 0, 0), Bass (0, 2, 7, 0).

3

Musical notation for measures 32-35. Measure 32 has a key signature change to one flat (Bb).

Fingerings for measures 32-35. Measure 32: Treble (2, 2, 2, 2), Bass (0, 0, 0, 2). Measure 33: Treble (2, 2, 2, 2), Bass (4, 0, 4, 2). Measure 34: Treble (0, 0, 0, 0), Bass (0, 2, 4, 0). Measure 35: Treble (0, 0, 0, 0), Bass (2, 2, 7, 0).

1 3

Musical notation for measures 36-39. Measure 36 has a key signature change to one flat (Bb).

Fingerings for measures 36-39. Measure 36: Treble (2, 2, 2, 2), Bass (4, 0, 0, 2). Measure 37: Treble (2, 2, 2, 2), Bass (4, 0, 4, 2). Measure 38: Treble (0, 0, 0, 0), Bass (0, 2, 4, 0). Measure 39: Treble (0, 0, 0, 0), Bass (2, 1, 2, 0).

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