

# op 23 - serenade - no 4 - minuetto

(free-scores\_TonyWilkinson\_CreativeCommons3.0)

Léonhard von (de) Call (1768-1815)

1  $\text{♩} = 124$

2 3 4 5 6 7

3 1 0 1 0 3 3 3 1 0 1 1 3 0

0 5 3 1 1 0 3 1 4 3 0 5 3 1 1 2 3 0

8 **x1** 9 10 11 12 13 14

1 1 0 3 3 3 1 0 23 3 1 0 1 1

3 0 3 1 0 3 3 0 5 3 1 1 1 2

2 4 3 2 3 4 2

15 16 **x1** 17 18 19

3 0 1 3 2 3 1 0 3 3 1 1 0 1 0

3 0 2 3 2 0 3 3 2 0 0 0 3

20 21 22 23 24 **x1**

3 1 0 3 2 3 1 0 3 1 3 1 0 1 0

3 2 0 2 2 0 3 3 2 3 2 0 3 2 3

25 26 27 28 29

1 0 1 0 3 1 0 3 2 3 1 0 3 1 3 2 3 1

0 0 3 3 2 0 2 2 0 3 3 2 2 2 0

30 31 32 **x1** 33

0 3 1 3 1 0 1 0 2 3 1 4 3

3 3 2 3 2 0 3 0 2 3 0 8 12 0 8 12 10

1 4

34 35 36

37 38 39

40 41 42

3 1

43 44 45

46 47 48

3 1 3 4

49 50 51 52

53 54 55 56 x1

Musical notation for measures 53-56. Measure 53 features a triplet of eighth notes on a single string. Measures 54-56 continue with similar rhythmic patterns. The guitar part includes fret numbers (0, 1, 2, 3) and a final double bar line with a repeat sign and 'x1'.

57 58 59 60

Musical notation for measures 57-60. Measure 57 has a triplet of eighth notes. Measures 58-60 continue with similar rhythmic patterns. The guitar part includes fret numbers (0, 1, 2, 3) and a final double bar line with a repeat sign and 'x1'.

61 62 63 64 x1

Musical notation for measures 61-64. Measure 61 features a triplet of eighth notes. Measures 62-64 continue with similar rhythmic patterns. The guitar part includes fret numbers (0, 1, 2, 3) and a final double bar line with a repeat sign and 'x1'.

65 66 67 68 69

Musical notation for measures 65-69. Measures 65-69 continue with similar rhythmic patterns. The guitar part includes fret numbers (0, 1, 2, 3, 5) and a final double bar line with a repeat sign and 'x1'.

70 71 72 x1 73 74

Musical notation for measures 70-74. Measure 70 features a triplet of eighth notes. Measures 71-72 continue with similar rhythmic patterns. Measure 73 has a double bar line with a repeat sign and 'x1'. Measure 74 continues the pattern. The guitar part includes fret numbers (0, 1, 2, 3, 4, 5) and a final double bar line with a repeat sign and 'x1'.

75 76 77 78 79

Musical notation for measures 75-79. Measures 75-79 continue with similar rhythmic patterns. The guitar part includes fret numbers (0, 1, 2, 3, 5) and a final double bar line with a repeat sign and 'x1'.



100 101 102

103 104 105

106 107 108

109 110 111

112