

op 23 - serenade - no 4 - minuetto

(free-scores_TonyWilkinson_CreativeCommons3.0)

Léonhard von (de) Call (1768-1815)

Sheet music for guitar (minuetto) in 3/4 time, key of C major. The tempo is marked as 124 BPM. The music is divided into measures numbered 1 through 33. The guitar part is shown with six strings and three picks per string. Fingerings are indicated below each staff.

Measure 1: 124 BPM
Measure 2: 3 4 | 2 | 3 | 4 | 5 | 6 | 7 |
Fingerings: 0 3 5 3 | 0 1 1 | 0 3 1 | 3 4 | 0 3 5 3 | 0 1 1 | 3 0 |
Measure 8: 1 | 2 | 3 | 4 | 5 | 6 | 7 |
Fingerings: 1 3 0 | 3 4 | 0 3 5 3 | 1 23 | 0 3 5 3 | 0 1 1 | 2 |
Measure 15: 1 | 2 | 3 | 4 | 5 | 6 | 7 |
Fingerings: 3 0 | 1 | 3 2 3 | 1 | 0 3 1 | 1 0 1 | 0 |
Measure 20: 1 | 2 | 3 | 4 | 5 | 6 | 7 |
Fingerings: 3 1 0 | 3 2 3 | 1 | 0 3 1 | 3 1 0 | 1 0 2 | 3 |
Measure 25: 1 | 2 | 3 | 4 | 5 | 6 | 7 |
Fingerings: 1 0 1 0 | 3 1 0 | 3 2 3 | 1 | 0 3 1 | 3 2 3 | 1 |
Measure 30: 1 | 2 | 3 | 4 | 5 | 6 | 7 |
Fingerings: 0 3 1 | 3 2 0 | 3 2 0 | 1 0 2 | 3 | 8 12 12 10 |
Measure 31: 1 | 2 | 3 | 4 | 5 | 6 | 7 |
Fingerings: 3 2 | 3 2 0 | 3 2 0 | 1 0 2 | 3 | 8 12 12 10 |
Measure 32: 1 | 2 | 3 | 4 | 5 | 6 | 7 |
Fingerings: 3 2 | 3 2 0 | 3 2 0 | 1 0 2 | 3 | 8 12 12 10 |
Measure 33: 1 | 2 | 3 | 4 | 5 | 6 | 7 |
Fingerings: 3 2 | 3 2 0 | 3 2 0 | 1 0 2 | 3 | 8 12 12 10 |

1 4

34

35

36

Fretboard diagrams for measures 34-36:

0 5 8	0 5 8	0 5 8
0	0	0

0 3 1	0 3 1	0 1 0
0	0	0

3 0 3	2 0 1	0 0 0
3	2	0

37

38

39

Fretboard diagrams for measures 37-39:

0 8 12	0 8 12	0 6 10
0	0	0

0 5 8	0 5 8	0 5 8
0	0	0

0 3 1	0 1 0	0 0 0
3	2	3

40

x1 41

42

Fretboard diagrams for measures 40-42:

2 0 1	0 0 0	0 0 0
0	0	0

0 3 1	0 3 1	0 1 0
0	0	0

3 0 3	2 0 1	0 0 0
3	2	0

3 1

43

44

45

Fretboard diagrams for measures 43-45:

0 5 3	0 5 3	0 3 1
0	0	0

0 1 0	0 3 1	0 1 0
3	2	0

0 8 12	0 8 12	0 6 10
0	0	0

46

47

48

Fretboard diagrams for measures 46-48:

0 5 8	0 5 8	0 5 8
0	0	0

0 3 1	0 1 0	0 0 0
3	2	0

2 0 1	0 0 0	0 0 0
2	0	0

3 1 3 4

49

50

51

52

Fretboard diagrams for measures 49-52:

0 1 0	1 3	0 1
2 0 1	2 0 0 1	0 0 1
3	3	3

0 3 1	0 2 1	0 1 0
3	2	0

0 0 0	0 0 1	0 0 0
0	0	0

3 0 3	2 0 1	0 0 0
3	2	0

The figure consists of six staves of musical notation for guitar, arranged vertically. Each staff begins with a measure number (e.g., 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79) and ends with a repeat sign and a 'x1' tempo marking. The notation includes sixteenth-note patterns and chords. Below each staff is a six-string guitar tablature with numerical fingerings indicating which fret and string to play. The tabs show various techniques such as open strings, single-note patterns, and chordal strumming.

Più Adagio

— 3 —

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1	0	2	0	3	0	1	0	1	0	2	0	3	0	1	0	0	1	0	1
2	0	2	3	3	0	2	3	0	2	3	0	3	2	0	3	2	0	3	2
3	3	3	3	0	3	0	3	0	3	0	3	2	0	3	2	0	3	3	3

1 2 4 3

— 3 —

> > > > > > > > > > >

0	1	2	3	0	1	0	1	0	2	0	3	2	0	1	0	2	0	3	2
1	0	1	0	3	0	1	0	2	3	0	1	0	2	0	1	0	2	3	0
3	3	3	3	0	3	0	3	0	3	0	3	2	0	3	2	0	3	3	3

> >

3	1	0	0	0	0	3	1	0	0	0	1	0	0	2	0	1	0	3	1
3	2	0	0	0	0	5	4	3	4	3	4	3	4	0	1	0	1	0	3
3	3	3	3	0	3	0	3	0	3	0	3	2	0	3	2	0	3	3	3

— 3 —

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0	1	3	1	3	0	1	0	1	0	3	1	0	2	0	1	0	2	0	3
1	0	2	0	2	3	0	2	3	0	0	3	2	0	3	2	0	3	3	3
3	3	3	3	0	3	0	3	0	3	0	3	2	0	3	2	0	3	3	3

Allegro

100 3

 0 0 3 0 0 0 | 0 1 3 1 0 0 | 0 1 0 2 0 1
 3 1 0 0 0 0 | 0 0 0 0 0 0 | 3 0 2 0 1 0

103 3

 3 2 3 2 0 1 0 0 0 | 3 2 0 1 0 2 3 | 0 0 0 1 0 0 0 1 0

106 3

 0 0 3 0 0 0 | 0 1 3 1 0 0 | 0 1 0 3 0 1 0
 3 1 0 0 0 0 | 0 0 0 0 0 0 | 3 0 3 0 1 0

109 3

 2 0 1 3 1 0 0 0 1 | 0 1 0 2 0 1 | 3 2 3 2 0 1 0 0 0

112 3

 3 2 0 1 0 2 3 | :| x1