

op77 - Différent Pièces - 6. Adagio2

(Fonte: Bayerische Staat Bibliothek - München_PublicDomain)

Leonard von Call (1768-1815)

6. Adagio2

The musical score is written for a single melodic line, likely for a lute or guitar, in a 3/4 time signature. The tempo is marked as Adagio2 with a metronome marking of 60. The score consists of 34 numbered measures, each with a treble clef staff and a bass clef staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-4 above notes. Bar lines are present at the end of each measure. Some measures contain specific fingering patterns or techniques, such as triplets (e.g., measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34) and slurs. The score concludes with a repeat sign and a first ending (x1) at the end of measure 34.

35 0 0 0 0 0 0 0 4 2 0 3 2 0
1 1 1 1 1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41 5 2 2 0
x1 42