

Op 3 no 8 Minueto

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Dionisio Aguado (1784-1849)

Minueto

1 432

1 1

IX
32

41

B7
432

1 = 78

0 0 4 0 2 0 0 4 0 2 4 5 6 7 9 7 11 12 14 2 2

2 2 1 9 14 14

0

←C.II C#7(B)
43 4312

3 4 3 4 4

3

411 23

5 4 2 4 2 5 4 7 5 9 7 11 9 6 7 4 0 0 4 4 5 0 0

2 4 2 2 4 2 2 6 0 0

4 3 4 2 2 6

4311 4 2 1

4311

2 4 1 32

C.VII

2 1 12

4 0 2 0 4 7 7 11 9 7 6 9 11 12 11 9 0 0 4 7 5

2 1 1 4 4 6 4 4 4 8 7 7 5

2 2 4 4 7 11 11

41 1 1 3 4

42 1

411

43

4 0 4 5 4 5 7 9 12 9 9 5 7 0 4 0 0 3 2

2 7 2 1 0 0 4 2 1 2

0

C.V C.III II B 31 3 4 1 4 4213

Musical notation for measures 21-26. The top staff shows the melody with various notes and rests. The bottom staff shows the guitar fretboard with fingerings. Below the fretboard are the following fret numbers: 0, 3, 2, 3, 0; 5, 7, 5, 7, 4, 5, 2; 2, 4, 3, 3; 8, 7, 5, 8, 7, 0, 3; 1, 2, 0, 1, 2; 0, 5, 4, 5, 8, 7.

1 12 4 1 123 2 13 2 13 1 1 241 141 2

Musical notation for measures 27-31. Measure 27 starts with a double bar line and a key signature change to one sharp. Measure 28 is marked with 'x1'. The notation includes a guitar-specific triplet in measure 27 and various notes and rests in the subsequent measures. The bottom staff shows the corresponding fretboard fingerings.

12 4 1 C.II C.V
142 2 3 4 431 432 1

Musical notation for measures 32-35. Measure 32 features a triplet of eighth notes. Measure 35 ends with a double bar line and a key signature change to one sharp, marked with 'x1'. The bottom staff shows the fretboard fingerings, including a sequence of fret numbers: 5, 7, 5, 11, 14, 12, 11, 8, 7, 5; 3, 2, 0, 5, 8, 2, 0; 4, 2, 0, 7, 4, 2, 0; 2, 3, 0, 2, 2, 0.