

op 38 - 25 études - N° 17

File MSCZ da: tabguitar.it

Napoleon Coste (1806-1883)

♩ = 90 Moderato .

8 *mf*

TAB

7

8 *p* *gliss.*

TAB

14

8 *mf*

TAB

20

8 *Cdim7* *rall.* *p* *gliss.*

TAB

25

8 *mf* *a tempo* *C7#9*

TAB

31

31
 8
 5 6 5 3 2 1 3 0 1 0 1 0 3 0 1 3 0 1 0 3
 8 0 2 *gliss.* 4 3 0 2 3 1 3 0 2 0 2 3 0 5 0 2 3

37

37
 8
 1 0 3 3 3 3 3 3 3 3 2 1 0 1 1
 0 1 4 4 4 5 3 2 1 2 3 0 1 2 3
 2 1 2 3 5 4 5 3 2 1 2 3 5 5 3 0 2 3 1

42

42
 8
 3 4 2 1 2 3 0 0 1 0 1 2 3 2 0 0 0 3
 2 1 2 0 0 5 3 2 3 1 0 3 1 0 2 3 0 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0 0 3

p

2x 4 Gdim7

48

48
 8
 1 3 1 0 3 3 1 0 0 0 3 5 3 1 1 3 5 3 2 1
 2 0 0 0 3 2 1 0 4 0 2 0 2 0 0 0 0 3 5 3 2 1
 3 3 3 3 3 4 2 3 3 3 3 3 3 3 3 3 3 3 3 3

p

54

54
 8
 0 0 1 1 3 2 3 0 3 0 0 3 0 3 2 3 0 3 0 0 1 1 3
 0 4 0 2 0 2 0 3 3 3 2 0 0 4 0 2 0 2 0 2 0 0 0 5
 3

p

59

The image shows a musical score for guitar, consisting of a treble clef staff and a six-line TAB staff. The treble staff contains a sequence of notes and chords: a triad (G4, B4, D5) with fingerings 1, 2, 3; a triad (A4, C5, E5) with fingerings 2, 3, 1; a quarter note (G4) with fingering 1; a quarter rest with fingering 7; a quarter note (D5) with fingering 4; a quarter note (E5); a quarter note (F5); a quarter note (G5); and a whole note (G5). The TAB staff below shows the corresponding fret numbers for each measure: Measure 1 (0, 1, 2), Measure 2 (8, 8, 5), Measure 3 (3, 3, 12), Measure 4 (8, 9), Measure 5 (3, 0, 3), Measure 6 (3, 1, 0), Measure 7 (7, 6, 7), and Measure 8 (8, 8, 9, 10, 10, 8).