

# op 11bis - repertoire - n° 1

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Dionisio Aguado (1784-1849)

3 1 2 1 4      2      1      1      3      34 13 21

1  $\text{♩} = 90$

0-4 2 3 2 5      3 0 2 2      0 2 0 2 0      4 2 3 2      0-4 2 3 2 5

431      432      431      41      21      23      11

6 7 8 9 10 11

44 10 77 0 0 0 4 55 2 2 0 2 3 2 3 55 4 5 6 2 0 2 3 0 2 3  
3 7 2 2 2 4 66 4 6 2 2 3 2 3  
2 0 7 2 0 0 0

13      1 4      1 4      3      3 34      2 21 1      123

12 13 14 15 16 x1

3 2 3 3 3 7 0 3 2 5 0 4 0 0 32 0 2 33  
5 4 5 3 7 0 3 2 5 0 4 0 0 32 0 2 33  
0 0 4 5 3 0 0 4 5 3 0 0 4 5

2      132      1 4

17 18 19 20 21 22

3 2 3 0 3 3 3 4 5 0 5 3 5 4 0 4 3 4 5 0 5 3 2 3 0 3 3 3 3 7 10  
3 4 5 0 5 3 5 4 0 4 3 4 5 0 5 3 2 3 0 3 3 3 3 7 10  
5 0 5 4 0 4 5 0 5 3 2 3 0 3 3 3 3 7 10

2 4 1 1

4

4

413

1

Musical notation for measures 23-28. The guitar fretboard diagram shows fingerings: 10-8, 10-7, 7, 2, 3, 0, 0, 7-5-3, 2-0, 4, 4, 2, 4, 0, 2, 3, 2-0, 4-0-0, 0, 4, 2, 0.

4 2 2

21

234

1

234

Musical notation for measures 29-34. The guitar fretboard diagram shows fingerings: 7-5-3-2-0, 3, 22, 2, 0, 0, 33, 4, 0-4, 2, 0, 33, 3-2-3, 0, 3, 3, 3, 4, 5, 0, 5.

1

4

2 4 1 1

4

Musical notation for measures 35-40. The guitar fretboard diagram shows fingerings: 3, 3, 4, 0, 4, 3, 4, 5, 0, 5, 3-2-3, 0, 3, 3, 3, 3-7, 10, 10-8, 10-7, 7, 2, 1, 0, 0, 0, 3.

3 1 2 1 4

2

1

1

3

34

13

21

431

Musical notation for measures 41-46. The guitar fretboard diagram shows fingerings: 2, 5, 3, 0, 2, 2, 0, 2, 0, 2, 0, 4, 4, 3, 2, 0-4, 2, 3, 2, 5, 44, 10, 3, 2, 0.

432

431

41

21

23

11

13

Musical notation for measures 47-52. The guitar fretboard diagram shows fingerings: 77, 0, 0, 0, 4, 55, 2, 2-0, 2, 3, 2-3, 3, 55, 4, 5, 66, 2, 0, 2-3, 2, 3, 7, 2, 3, 7, 2, 3, 0.

1 4      1 4      3      3 34      2 21 1      123

Musical score for guitar, measures 53-56. The score consists of a single melodic line on a six-line staff and a corresponding guitar fretboard diagram below it. Measure 53 features a sequence of four eighth-note chords: a triad (1-4), a dyad (1-4), a triad (3), and a dyad (3-4). Measure 54 contains a quarter note (2) and a quarter note (1). Measure 55 features a sequence of four eighth-note chords: a dyad (2-1), a triad (1), a dyad (1-2), and a triad (1-2-3). Measure 56 contains a quarter note (1) and a quarter note (2). The fretboard diagram shows fingerings: 3-7 and 0-3 for measure 53; 0 and 4 for measure 54; 0 and 3 for measure 55; and 0, 2, and 3 for measure 56.