

# op 11bis - repertoire - n° 7

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Dionisio Aguado (1784-1849)

1 2 3 1 4 23

1 = 80

4 5 7 5 0 2 3 2 | 3 | 2 0 2 0 | 3 3

1 1 134 1 3 4 1 3 4

4 5 7 5 0 2 3 2 | 2 3 5 3 | 3 4 6 4 | 1 4 1 | 2 | 0 2 4 5 | 2 4 6 7 | 2 1

432 4 43 1 3 4 1 3 4 4 2 1

7 0 0 0 | 3 | 3 2 | 0 2 4 5 | 2 4 6 7 | 6 4 3 4 2 0 | 4 2 | 4 3 | 5 2

4 5 7 5 0 2 3 2 | 3 | 2 0 2 0 | 3 3 | 4 5 7 5 0 2 3 2

121

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234

1 2 4 1 4

Musical notation for measures 22-27. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line with chords. Measure 25 features a double bar line and a key signature change to one flat (Bb).

22 23 24 25 26 27

2 3 5 3 3 4 6 4 | 0 2 0 2 | 3 | 0 2 3 5 7 7 | 10 9 7 | 6 7 9 6 2 5

FIN

2

1 2 4

Musical notation for measures 28-32. Measure 32 ends with a repeat sign and a first ending bracket labeled 'x1'.

28 29 30 31 32 x1

3 5 2 3 0 | 0 2 3 0 2 2 | 1 3 5 1 3 3 | 1 3 0 1 2 | 0

4

Musical notation for measures 33-37. Measure 33 starts with a treble clef and a key signature of one flat (Bb). The notation includes a melody line and a bass line with chords.

33 34 35 36 37

5 4 5 4 5 5 | 7 8 9 | 5 4 5 4 5 5 | 10 11 12 | 2 1 2 1 2 2

2 | 4 5 6 | 2 | 7 8 9 | 0

121

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D . C .

Musical notation for measures 38-40. Measure 40 ends with a repeat sign and a first ending bracket labeled 'x1'.

38 39 40 x1

1 0 3 | 0 2 0 2 | 3 |

3 | 3 | 3 |

4 3 1 | 1 0 | 5 |