

la rubia de los lunares - americana de gradier

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

Arr. Julián Arcas (1832-1882)

6ª Corda in Re
4 32

Americana
32

4

4 32

VI - - - 134

1 = 74

3 3 0 3 2 0 0 3 2 0 0 3 0 2 2 3 6 7 6 6 6 6 4 6 7

C.V 2 124 C.III 2 211 411 4-1 1 24 4_1 14 C.III 3

5 5 5 5 2 3 3 3 3 4 5 6 3 3 51 1 0 0 3 1 0 3 5 5 0 3 0 5 0

C.V 3 432 C.III 4 2 3

10 10 5 6 5 8 6 8 5 1 3 1 0 3 0 1 3 3 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0

432 13

10 10 5 6 5 8 6 8 5 1 3 1 0 3 0 1 3 3 5 7 0 0 0 0 0 0 0 0 0 0

12

32

23 4

32

4

3

4

431

4 2 3

Musical notation for measures 25-31. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with whole notes. The guitar fretboard below shows fingerings: 5-7-5-4-5, 7-8-7-6-7, 7, 8-10-7-9, 10-7-9-10, 5-7-5-4-5, 7-8, 7, 10-8-9.

4 3 2 4 1

4

VII- - - -

X - - - -

Musical notation for measures 32-38. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with whole notes. The guitar fretboard below shows fingerings: 14-14-12-10-6, 9-0-12, 7-12-10-9, 12-10, 12-11, 7-8-10, 10-9, 12-12, 14-12, 10-17.

VII- - - -

2 1

VII- - - -

Musical notation for measures 39-45. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with whole notes. The guitar fretboard below shows fingerings: 9-7-8-7-10, 11-10-11, 11-10-11, 8-12-9-12, 9-12-9-12-9, 10-7, 7-8-10, 7-9-10.

3

23

Musical notation for measures 46-48. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with whole notes. The guitar fretboard below shows fingerings: 12-12-5, 4-2-1-2, 2-0, 3, 0, 4, 0.