

# metodo - pagg. 49-51 - estudio 10

(IMSLP.ORG\_CREATIVE COMMONS 4.0)

Antonio Cano (1811-1897)

Lento

1  $\text{♩} = 60$

4

C C°7C7/4

8  $\text{♩} = 84$  Allegro moderato

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29 30 31

0 1 (5) 1 2 2 1 (4) 1 2 | 0 3 2 (5) 2 3 3 2 (8) 2 3 | 0 0 (5) 0 1 (5) 2 1 (5) 1 2

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36 37 38

0 0 (5) 0 2 2 0 (5) 0 2 | 0 1 (5) 0 2 2 0 (8) 0 2 | 0 1 3 0 3 0 (5) 0 2

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39 40 41

3 0 (6) 0 3 0 (4) 0 3 | 1 0 (6) 0 3 0 (6) 0 3 | 1 0 0 3 0 (8) 0 3

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1 3 3 1 0 3 3 0 (6) 0 3 | 0 7 0 3 8 7 5 8 6 0 | 6 6 5 8 13 12 10 13 12 10

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45 46 47

12 10 9 8 12 10 8 7 5 3 | 6 4 3 6 7 5 3 1 0 3 | 1 0 1 3 8 7 5 8 6 0

8 10 9 8 12 10 8 7 5 3 | 6 4 3 6 7 5 3 1 0 3 | 3 2 0 1 3 8 7 5 8 6 0

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48 49 50

6 6 5 8 13 12 10 13 12 10 | 8 8 8 12 10 10 8 10 | 8 8 8 12 7 7 6 7 10

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42 3 4 3 2 4

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6 6 5 8 13 12 10 13 12 10 | 8 8 8 12 10 10 8 10 | 8 8 8 12 7 7 6 7 10

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51 52 53

9 7 9 7 10 5 6 5 8 | 7 7 5 8 8 5 8 7 8 | 0 0 1 3 0 0 5 3

7 9 7 9 7 5 6 5 8 | 6 7 5 8 8 5 8 7 8 | 3 0 0 3 0 0 3 0

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54 1 6 4 6 4 6 4 4

br. I br. III br. VIII

57 6 58