

bolero

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

Francisco Cimadevilla (1861-1931)

V AM(F)

4 3

IV E(C)

2134

V Am(F)

II Am

24

1 = 100

Musical notation for measures 1-4, including treble and bass staves with notes and chords.

[5] 2 3

Musical notation for measures 5-8, including treble and bass staves with notes and chords.

4

Musical notation for measures 9-12, including treble and bass staves with notes and chords.

4 32 1

4 1

14 13 12

43

Musical notation for measures 13-16, including treble and bass staves with notes and chords. Includes guitar chord diagrams for F, E(C), and E(G).

Musical notation for measures 17-19. Measure 17 has a tempo marking of ♩ = 92. Measure 18 has a tempo marking of ♩ = 77. Measure 19 has a tempo marking of ♩ = 100. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line features a complex sequence of notes and rests, with some notes marked with an accent (>).

17 ♩ = 92 18 ♩ = 77 19 ♩ = 100

10 9 9 9 7 8 10 8 7 8
12 12 12
0

7 8 7 5 5 3
0 4 5 5 4 5
0

3 1 0 1 0 3
0 2 0 2 0 3

Musical notation for measures 20-22. Measure 20 has a bracketed group of six notes. Measure 21 has a bracketed group of six notes. Measure 22 has a bracketed group of six notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line features a complex sequence of notes and rests, with some notes marked with an accent (>).

20 21 22

6 6 6

2 0 1 2 0 1 2 0 1 0
1 1 0 2 0
3

5 5 7 8 5 5 5 5 7 5
5 5 5 5 7 5
0

1 3 2
0 0 2 3 1 2 3 2 1 2

Musical notation for measures 23-26. Measure 23 has a bracketed group of six notes. Measure 24 has a bracketed group of six notes. Measure 25 has a bracketed group of six notes. Measure 26 has a bracketed group of six notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line features a complex sequence of notes and rests, with some notes marked with an accent (>).

23 24 25 26

4 2 2 1 6

0 0 0 7 6 5 4 0 12
0 0 0
26 7 7 7

5 5 0 0 1 0 0
5 5 4 3 3 2 2 1 0
7 7 7 7 7 7 7 7 7

12 7 12 7 4 3 0 2 0 1 0 0
0 0 1 12 7 12 7 12 7 12

Musical notation for measures 27-30. Measure 27 has a bracketed group of six notes. Measure 28 has a bracketed group of six notes. Measure 29 has a bracketed group of six notes. Measure 30 has a bracketed group of six notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line features a complex sequence of notes and rests, with some notes marked with an accent (>).

27 28 29 30

6 6 6 3 3 4 3 1 2 4 3 1 2 4 1 1

4 3 0 2 0 1 0 0 0 9 9 7 5 7 5 0 2 2 4
7 4 3 2 2 1 0 0 1 6 6 6 6 7 5 2 2 2 2
7 7 7 7 7 7 7 7 7 0 7 0 7 0 0 0 0 0

E7(B)

312

4

3

421

432

1

31 32 33 34

5 7 9 0 10 10 9 7 5 4 0
 2 6 6 7 7 7 7 6 7 7 7
 0 0 7 0 7 7 6 6 6 6 6
 0 0 0 0 0 0 0 0 0 0 0

seco

1

1

35 36 37 38

7 4 0 5 2 0 2 2 2 2 9 9 7 5 7 5 0 2 2 4
 2 7 7 6 7 6 7 6 6 6 6 6 6 6 6 6 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

VII

312

3

2

3

V

2

3

4

39 40 41 42

5 7 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 7 9 5 5 7 9 5
 2 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6
 0 0 7 0 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0 0 0 0 0 0 0
 0

423

411

D.S.

Final

43 44 45 46 47

4 0 0 1 1 2 2 4 0 5 2 2 1 0 4 5 5 5
 3 3 4 1 1 2 2 1 0 4 4 4 4 4 4 4 4
 4 2 3 4 1 1 2 2 1 0 4 4 4 4 4 4 4 4
 0

48

49

0	16	17
1	12	13
2	13	14
0 3	0	0