

un ramillet de flores - polka

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

Francisco Cimadevilla (1861-1931)

V A7(E)
42

A7
21

II D
2 33 3

X D(F)
3 123

1 $\text{♩} = 80$ $\text{♩} = 88$ $\text{♩} = 80$ $\text{♩} = 88$

9 7 7 5 | 2 | 9 7 7 5 | 2 | 2 2 | 10 10 |

5 5 | 0 0 | 5 5 | 2 2 | 3 3 | 11 11 |

5 5 | 2 2 | 5 5 | 0 0 | 2 2 | 12 12 |

0 0 | 0 0 | 0 0 | 0 0 | 0 4 | 12 12 |

VII D(G)
4 3

VI A7(E)
4 12

II A
3 4

X A7(C)
3 142

132 4

X D(F)
2

7 8 9 10 11 12 13

10 9 7 | 8 8 | 2 2 | 10 10 | 9 10 12 | 14 10 | 2 2 |

7 7 | 7 7 | 2 2 | 12 12 | 12 12 | 11 11 | 0 10 10 | 3 3 |

0 0 | 0 7 7 | 0 4 | 12 11 11 | 0 11 11 | 0 11 11 | 0 11 11 | 0 4 | 2 2 |

VII D(G)
4 4 3 1

1

p i m p i m

4 1

1

14 15 16 17 18

10 10 | 10 | 0 0 | 0 0 2 0 0 3 | 4 3 2 3 2 3 2 |

11 11 | 7 | 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

12 12 | 0 12 11 9 | 7 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

III D(C)
3 123

32

Em6/C#
1

12 3

12 3

12 3

19 20 x1 21 22 23

0 0 | 3 | 0 0 0 0 0 | 0 10 12 10 9 10 9 7 9 7 | 7 7 7 7 7 |

2 2 | 4 | 12 12 12 12 12 | 12 12 12 10 8 | 7 7 7 7 7 |

0 1 2 4 | 5 | 12 12 12 12 12 | 12 12 12 11 | 7 7 7 7 7 |

0 0 | 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

23

21

21

123

1

24 25 26 = 47 27 28 x1

7 10 12 10 9 10 9 7 9 7
7 12 10 8
0

10 8
11 9 0 0 0

5
5 0 0 0

8 7
9 7 0 0

3
4 5 0 0 0

1
2

II D(C)
213

V A(F)
4 23 4 1

III D9(C)
3 1 2

29 30 31 32 33 34

2 0 2 0 0 0 0 0 0 3 3 8 7 5 3 0 5 3 3 0 5 3
0 0 0 0 0 0 0 4 4 0 6 6 4 3 0 5 3 2 2 4 0 5 3
0 0 0 0 0 0 0 0 0 0 7 7 5 4 5 0 5 4 5 3

3

3

3

3 41

34 35 36 37 38 39

0 5 3 3 0 3 0 0 00 0 0 0 0 0 1 1 7 7
0 4 5 0 5 4 5 3 5 0 0 (4) 0 0 0 0 0 2 2 5 5
(5) (9) (5) (9) (10) 25 (10) 43 (8) 27 (12)

112

40 41 42 43 44

3 3 3 0 5 3 3 0 5 3 0 0 0 00 0 0
10 4 4 0 5 4 5 3 0 5 4 5 3 5 0 0 0 0
(5) (5) (9) (5) (9) (5) (9) 0 (5) (9) (5) 0 5 (10) (5) 0 0

V E7(C7\E)
432

3 1

III D7(C7)
423

The image shows a musical score for guitar, consisting of two staves. The top staff is in treble clef and contains measures 45, 46, 47, and 48. Measure 45 features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 46 has a dotted quarter note G4 followed by an eighth rest, then a dotted quarter note A4. Measure 47 has a dotted quarter note G4 followed by an eighth rest, then a dotted quarter note A4. Measure 48 has a dotted quarter note G4 followed by an eighth rest, then a dotted quarter note A4. The bottom staff is in bass clef and shows fret numbers for each measure. Measure 45: 7, 5, 7, 5, 7. Measure 46: 5, 5, 5, 5, 5. Measure 47: 3, 5, 3, 5, 4. Measure 48: 0, 2, 3. A sharp sign (#) is placed above the first staff at the beginning of measure 45. A double bar line with a repeat sign is at the end of measure 48, with 'x1' written above it.